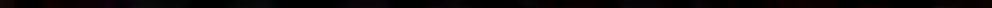
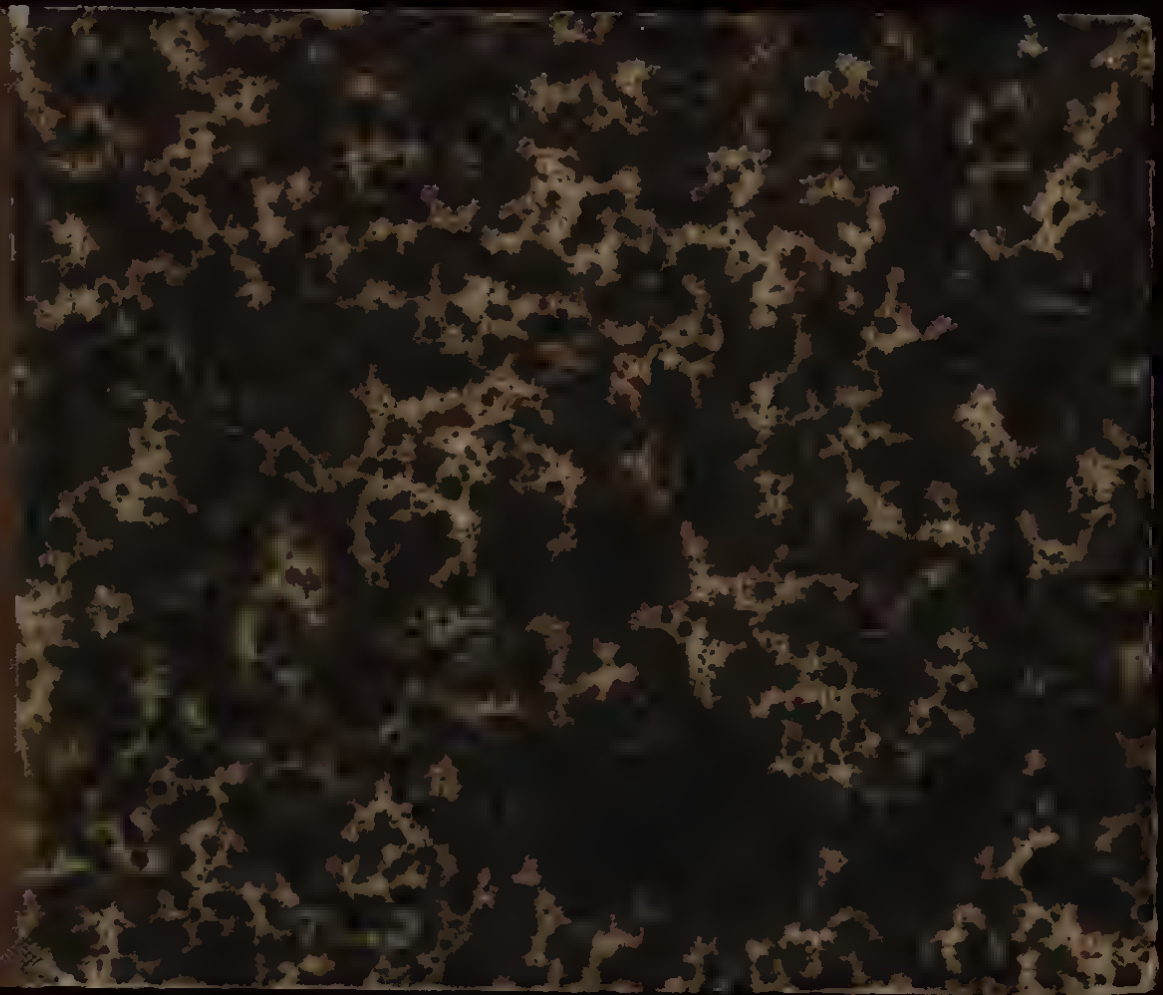




ancien V 458 VM 111 (2) RES

BASSE.

FANTAISIES

A DEVX PARTIES,

POVR LES VIOLLES,

Ex Libris Ace Genovefae Paris.

COMPOSEES

PAR N. METRV, Natif de Bar-sur-Aulbe en Champagne, demeurant à Paris.

A PARIS.

Par ROBERT BALLARD, seul Imprimeur du Roy pour la Musique, demeurant ruë S. Iean de Beauuais au mont Parnasse.

1642.

Auec Priuilége de ſa Majeſté.

BIBLIOTHÈQUE SAINTE GENEVIÈVE
SG

A MONSIEVR,

MONSIEVR REGNIER,

CONSEILLER DV ROY,

Et Controoleur General des Boüettes des Monnoyes de France.

MONSIEVR,

Connoissant la singuliere affection que vous auez, non seulement pour la Musique, mais aussi pour les Musiciens: du nombre desquels je m'estime le moindre: je serois trop plein d'ingratitude, si touché d'vn juste ressentiment, je ne vous en rendois vn tesmoignage visible; & l'aurois fait il y à long-temps, si la timidité ne

m'en eut empeſché. Mais apres auoir conſideré combien le nom d'ingrat eſt odieux à Dieu & aux hommes, & le contentement que vous prenez dans la conſideration de mon petit trauail banniſſant la crainte: je prends la hardieſſe de le vous offrir, pour ſatisfaire á ma volonté, laquelle bruſloit de s'acquitter de ce deuoir. Et quoy qu'indignement les Muſiciens ſont pour la pluſpart reputez fantaſques & capricieux, j'ay bien voulu en cette qualité, vous preſenter trente-ſix de mes Fantaiſies, ne croyant pas pouuoir rencontrer vn plus raiſonnable moyen pour les vous faire agréer, que de les mettre en Muſique. C'eſt á quoy j'ay pris grand plaiſir, fondé ſur l'aſſeurance que les reçeurez d'auſſi bon cœur, que j'oſe me qualifier auec verité.

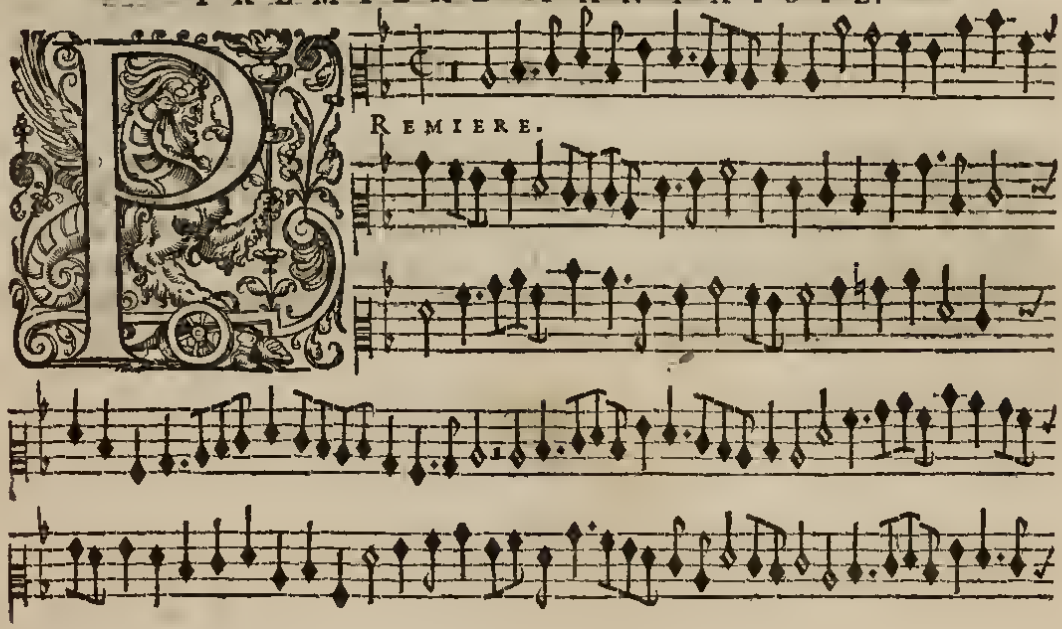
MONSIEVR,

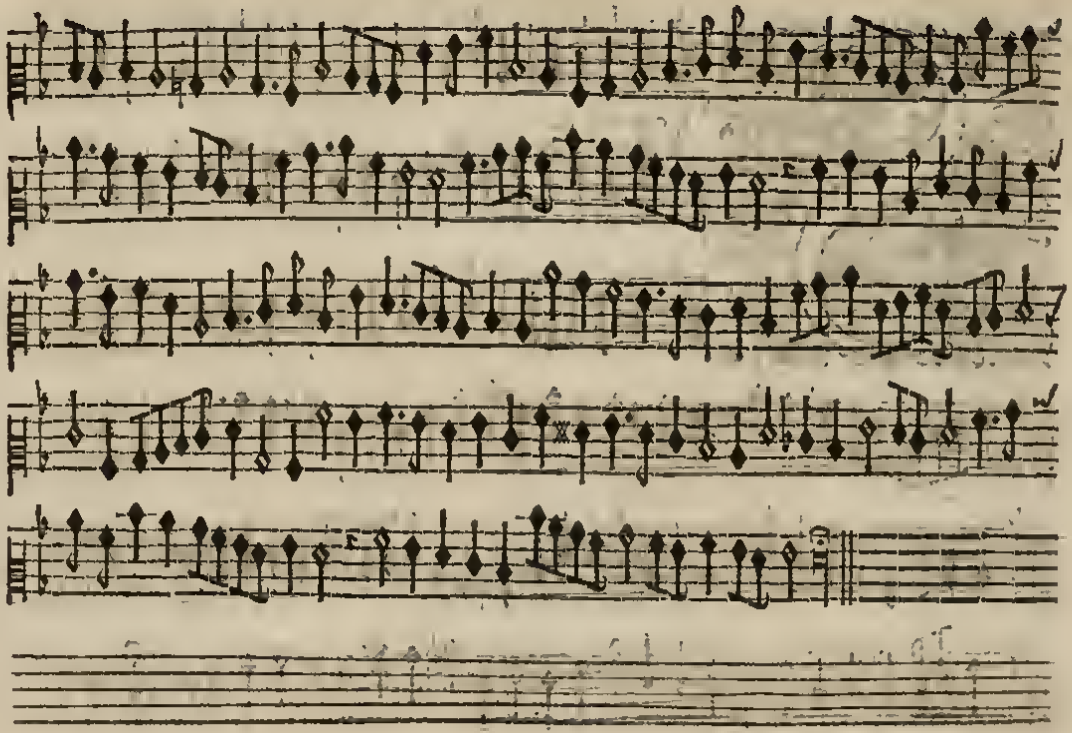
Le plus humble & plus obeïßant
de tous vos ſeruiteurs.
METRV.

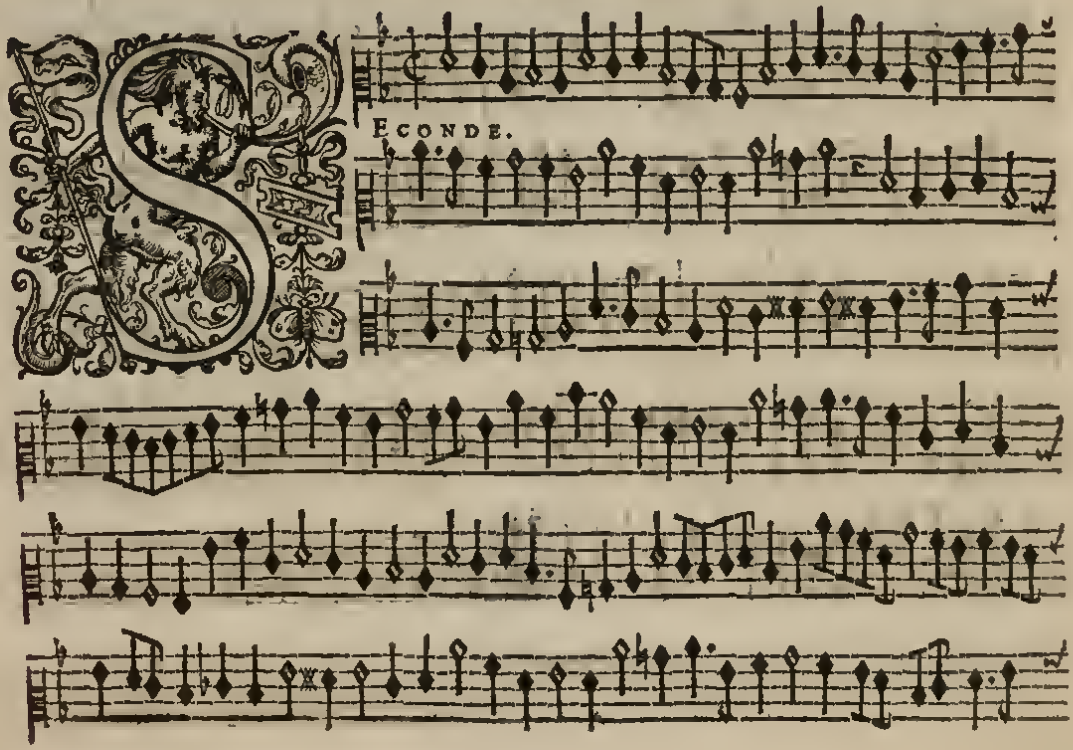
AV LECTEVR.

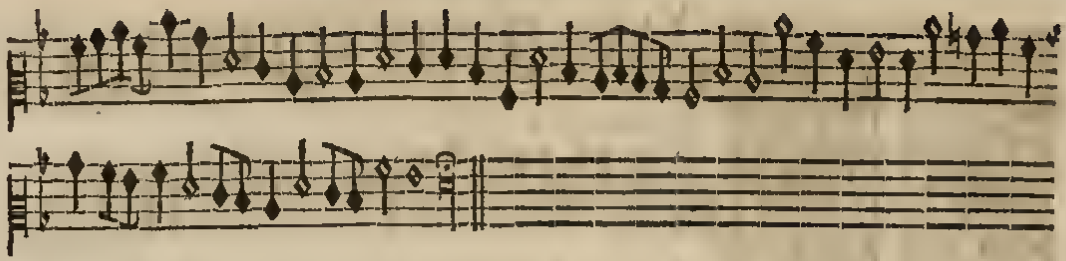
TV ſeras aduerty, que dans ces Fantaiſies rencontrant deux où pluſieurs Notes de ſuitte en meſme ſçituation, s'il y à vn ♭ mol ♮ quare où dieſis ♯ deuant, deſſus, ou deſſous la premiere, qu'il ne doit ſeruir aux autres ſuiuantes: Car tel eſt mon intention. Auec ce je te prie d'excuſer les defauts qui pourront s'y rencontrer, conſiderant que les Hommes peuuent manquer. adieu.

PREMIERE FANTAISIE.

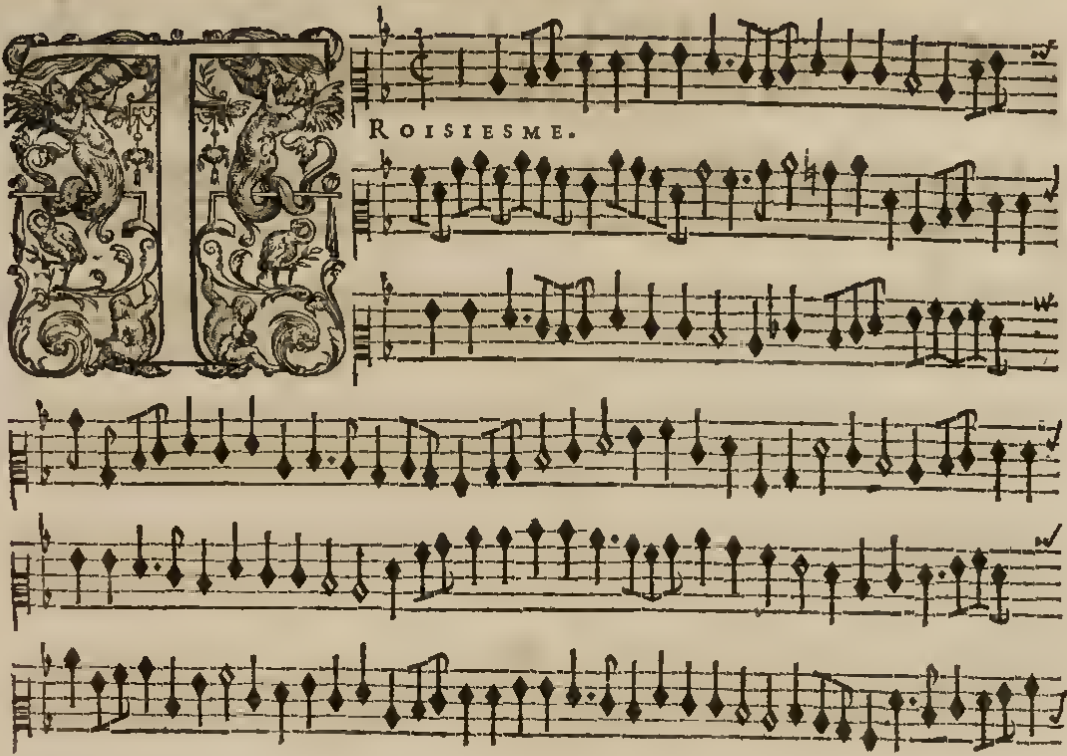


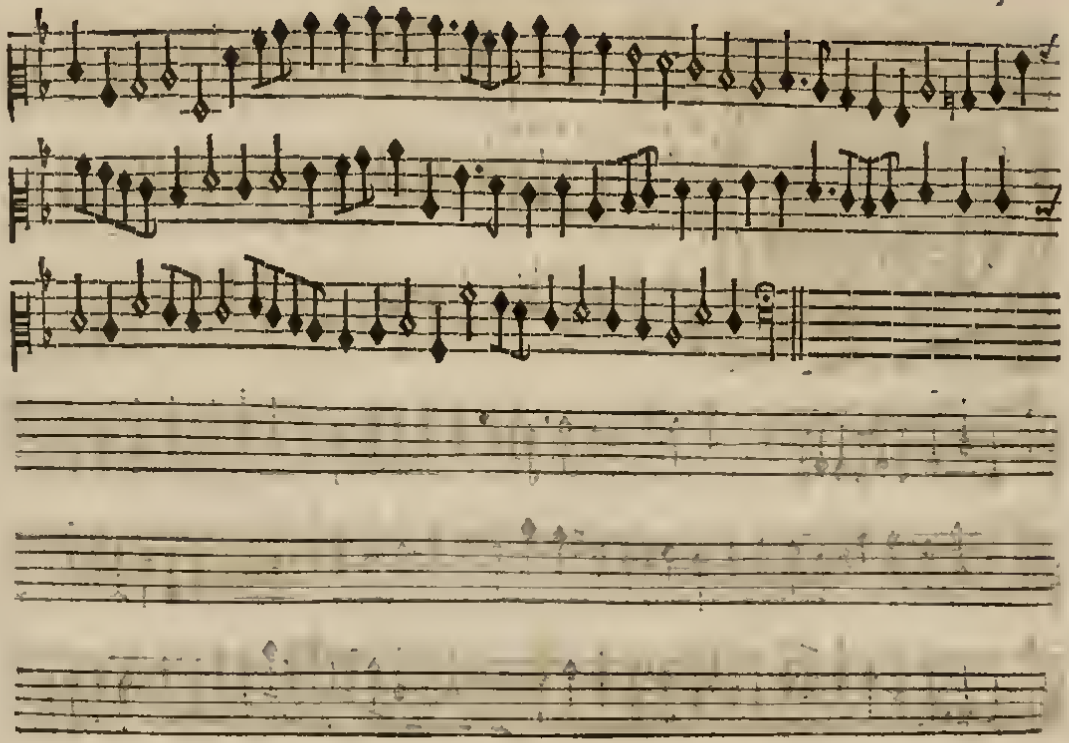



ECONDE.

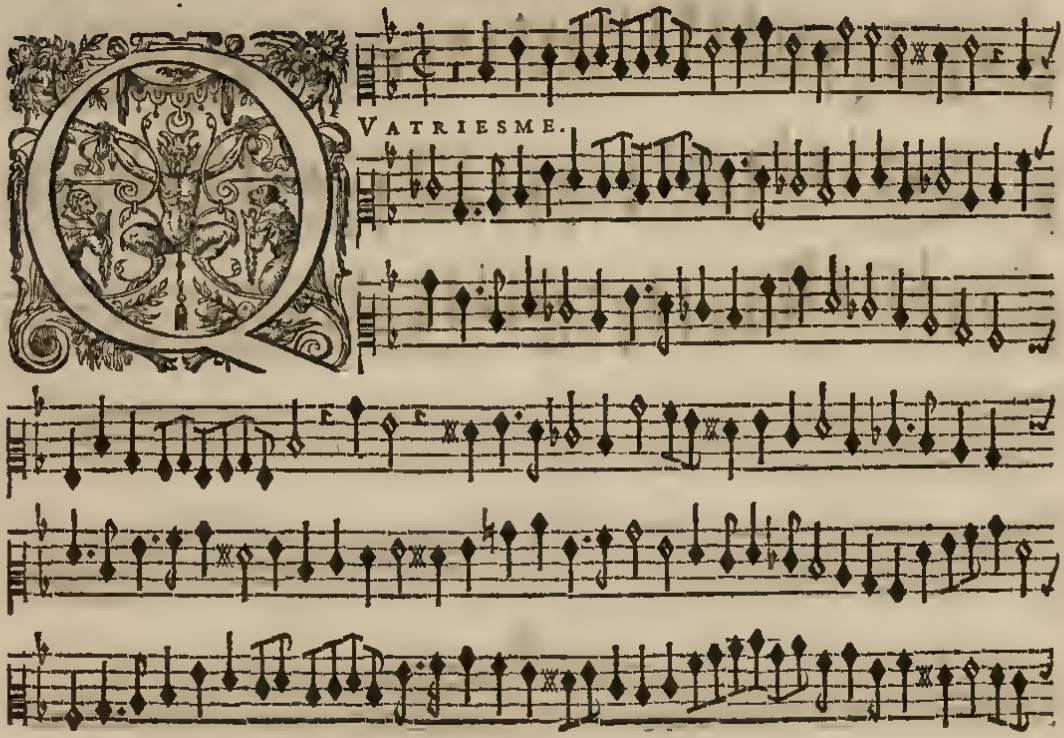


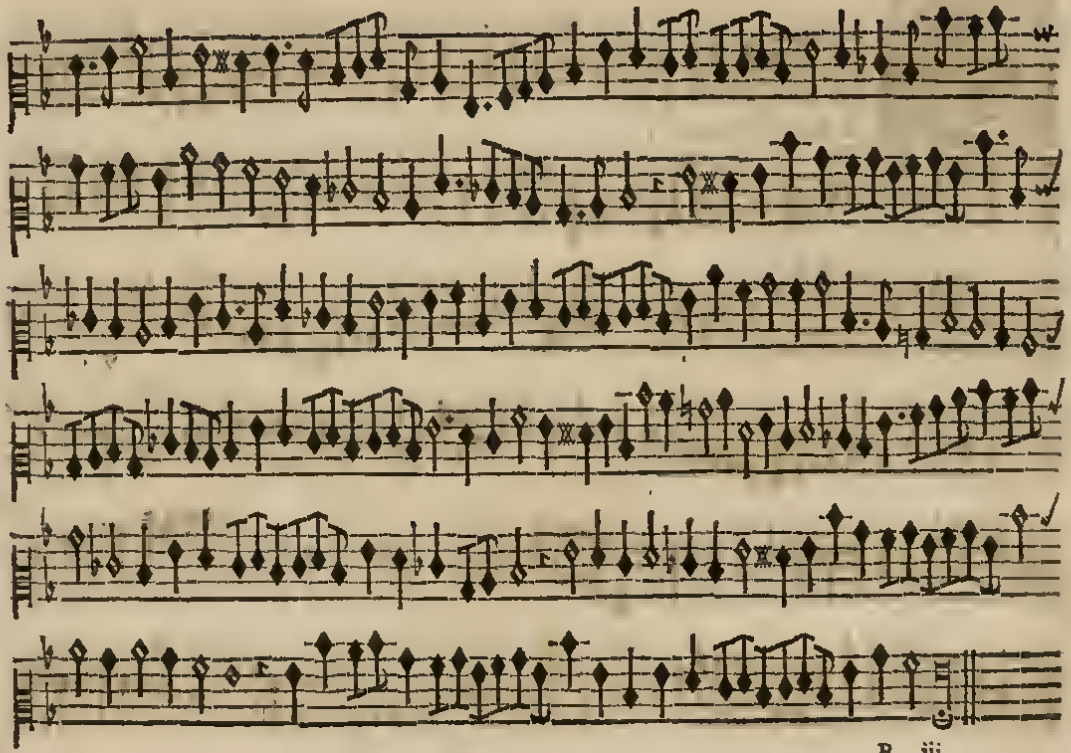
ROISIESME.



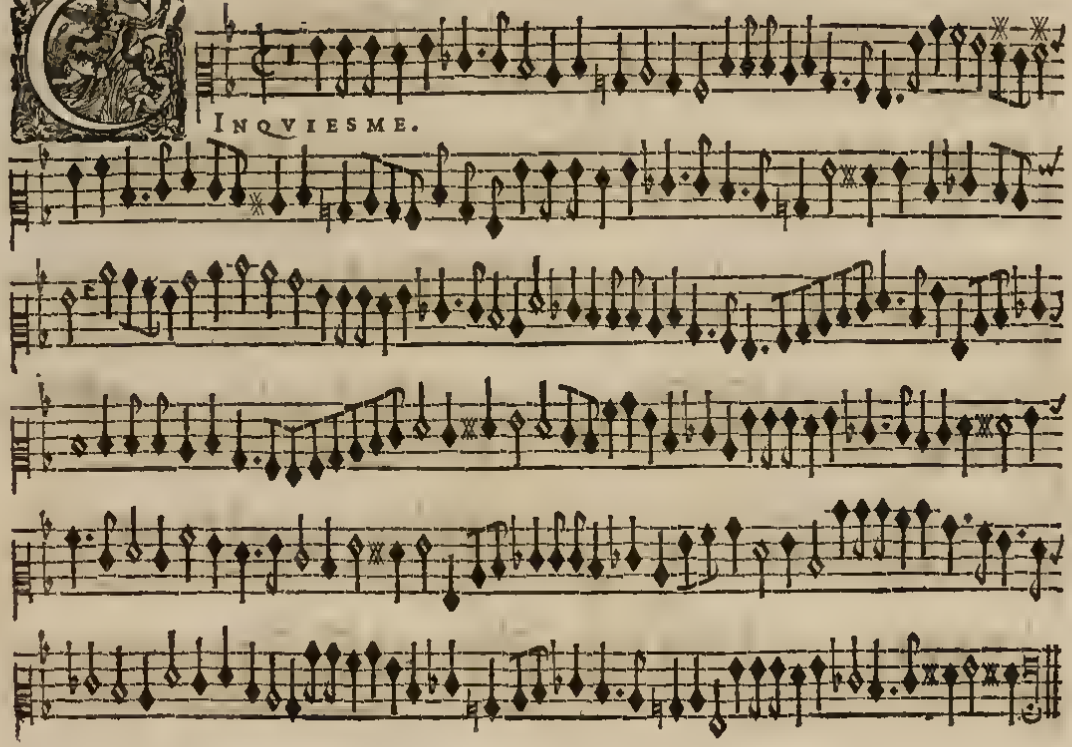


VATRIESME.

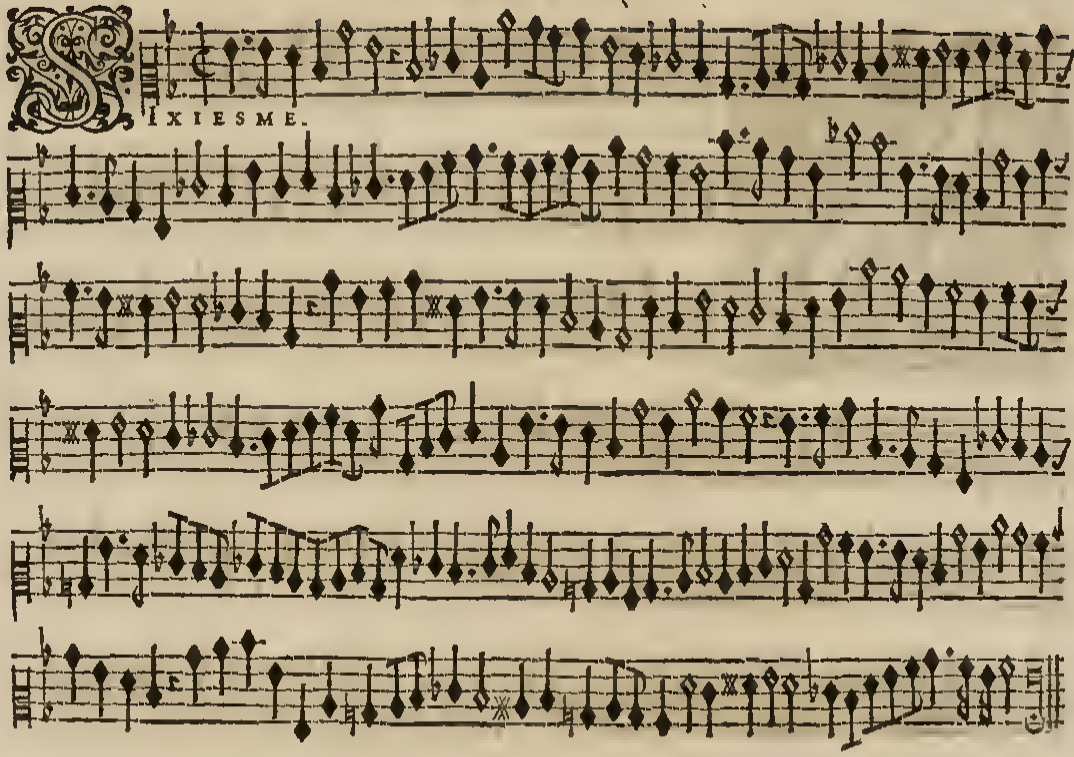




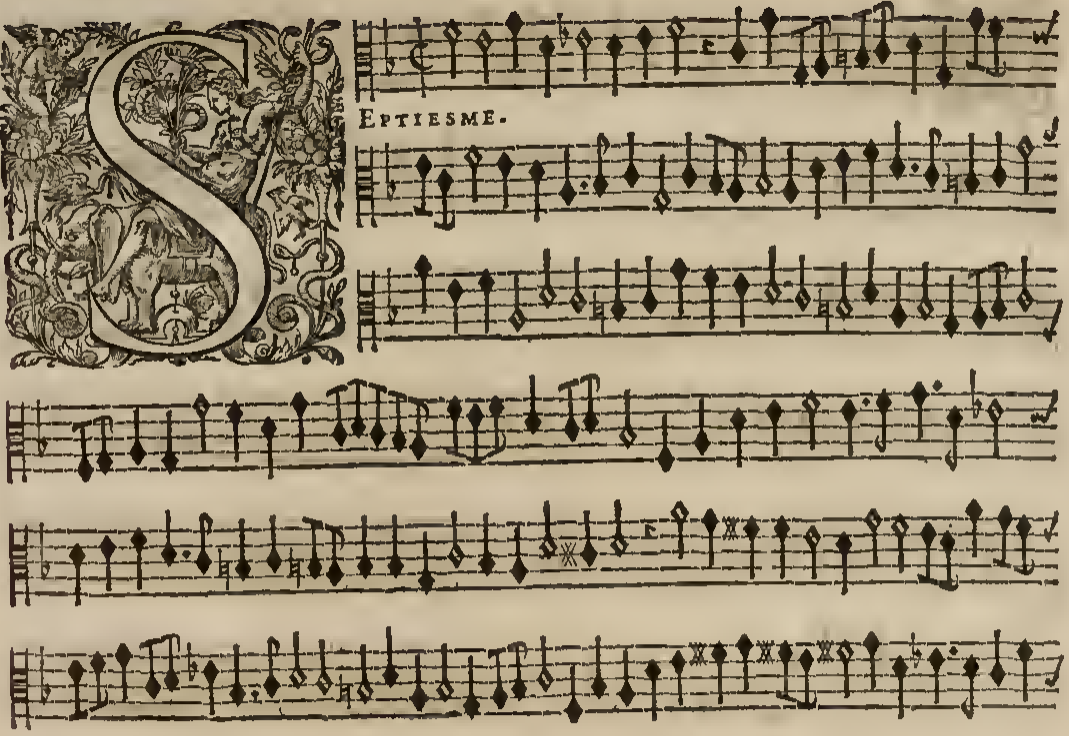
INQVIESME.

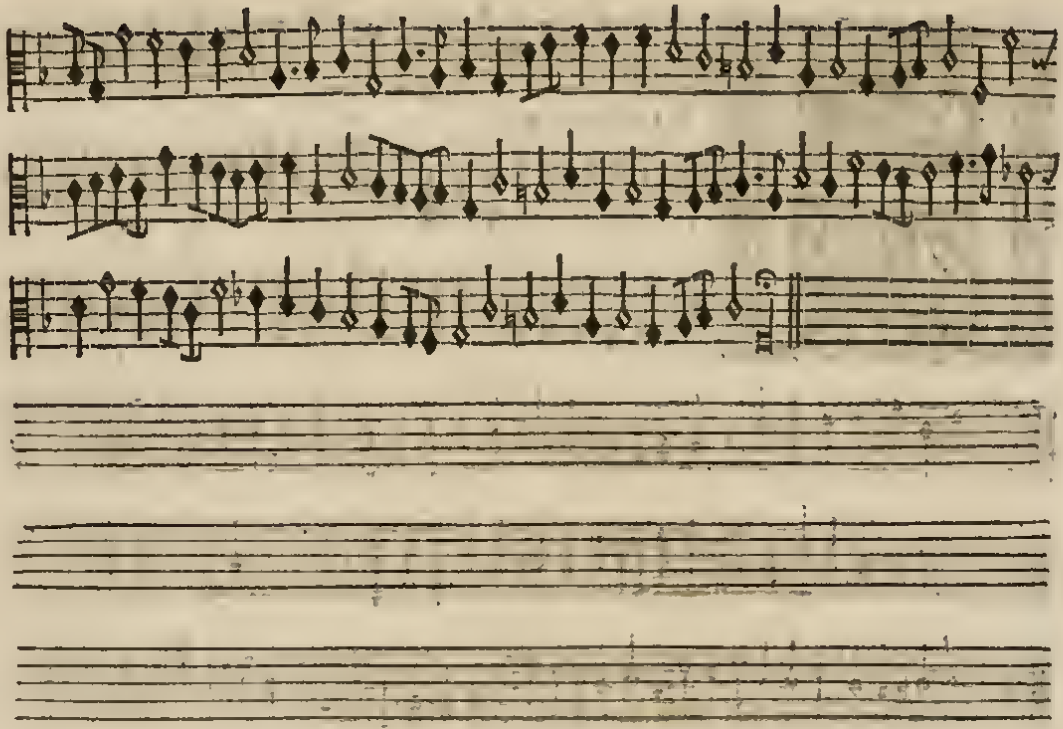


SIXIESME.

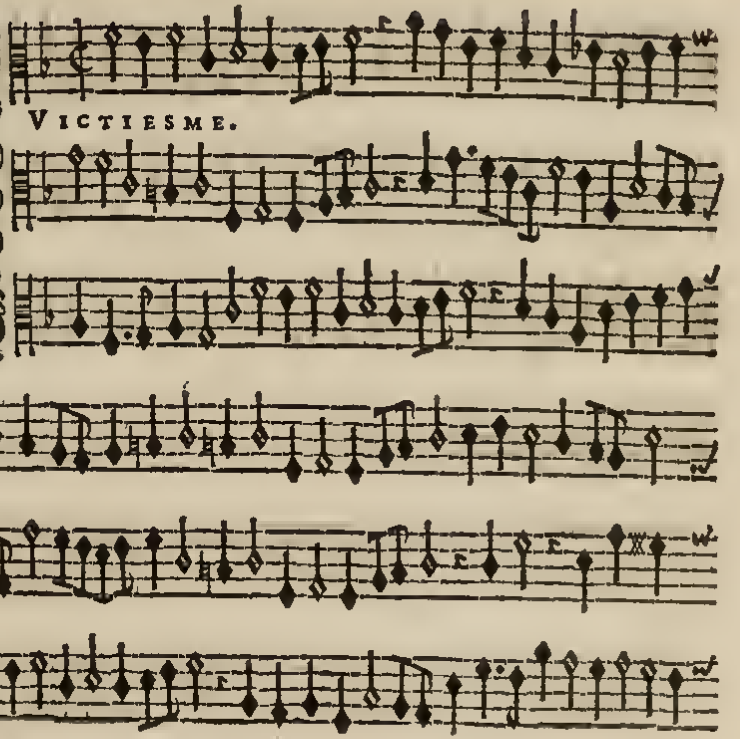


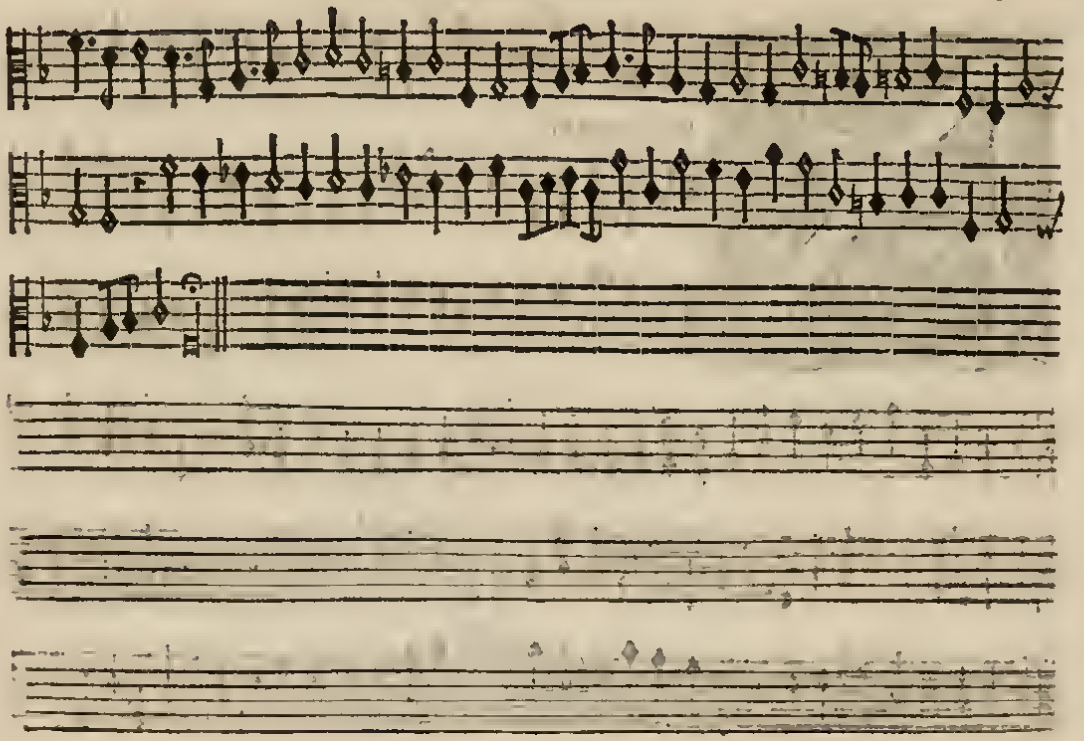
EPTIESME.

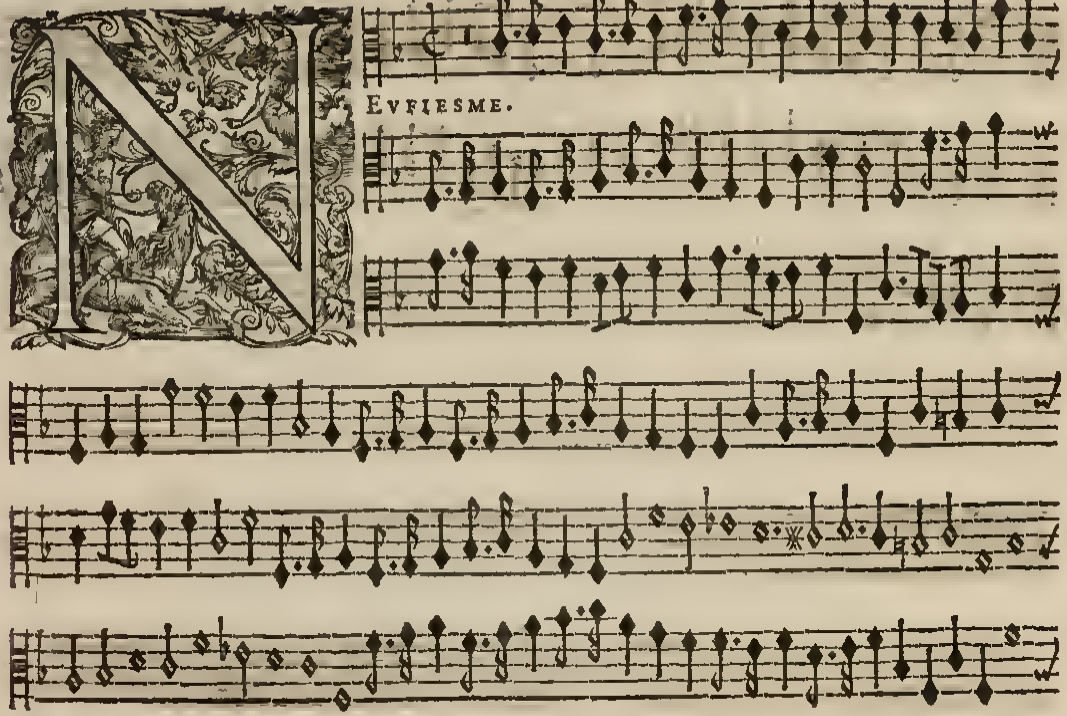


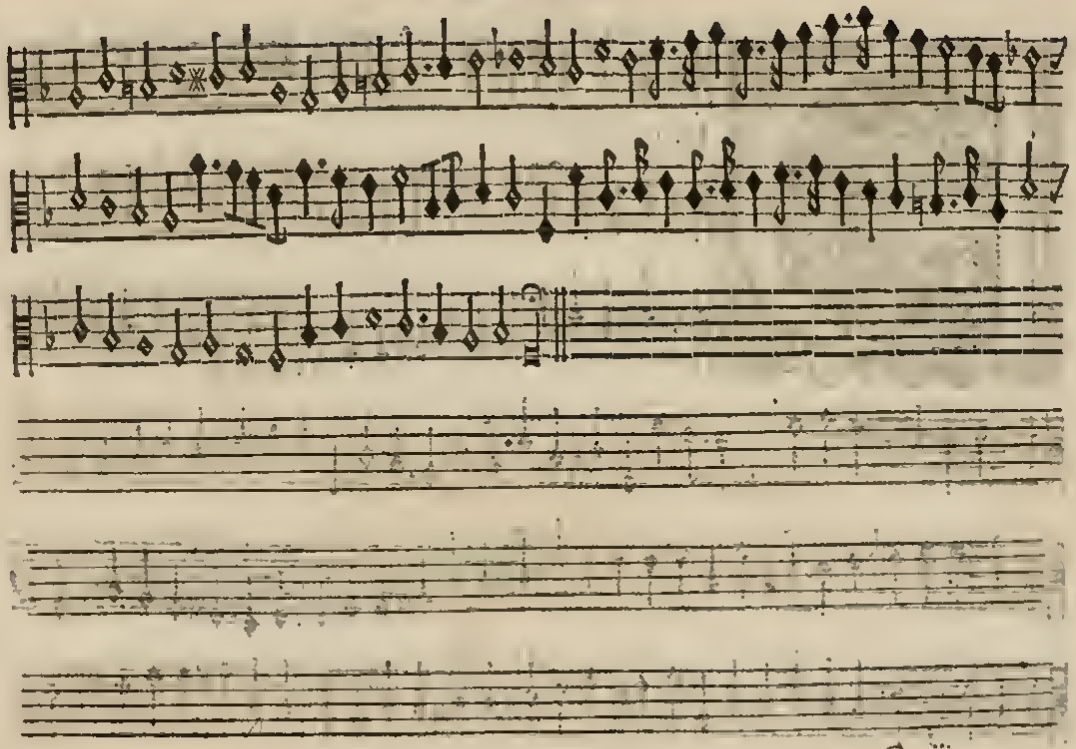


VICTIESME.

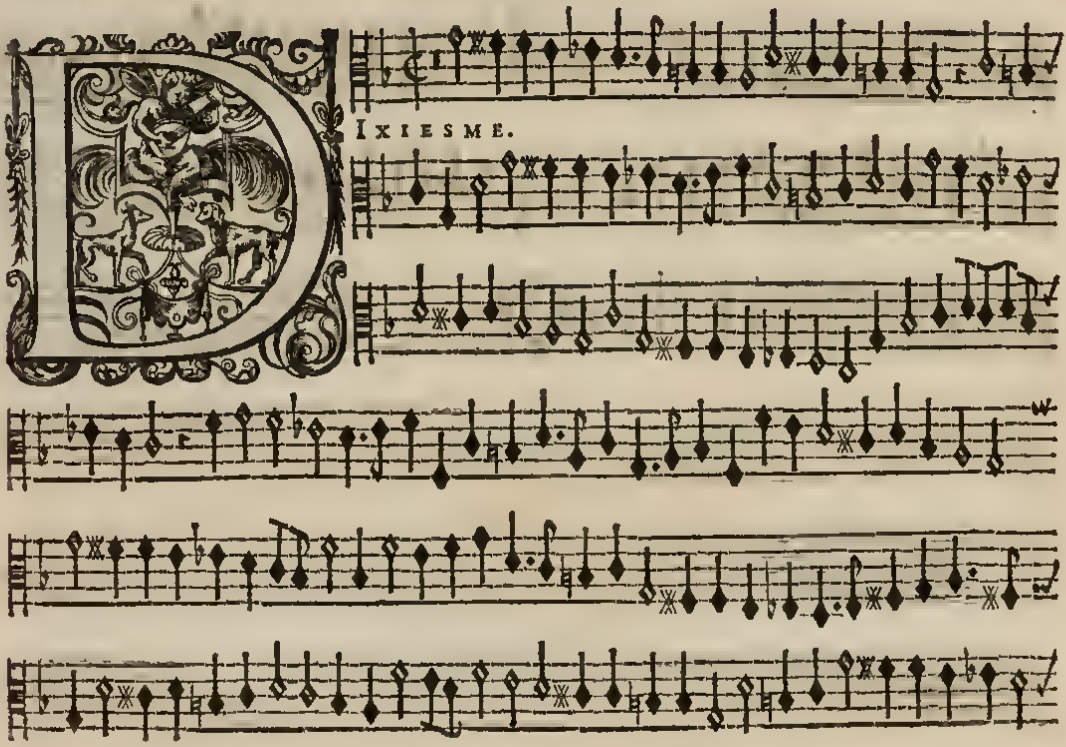


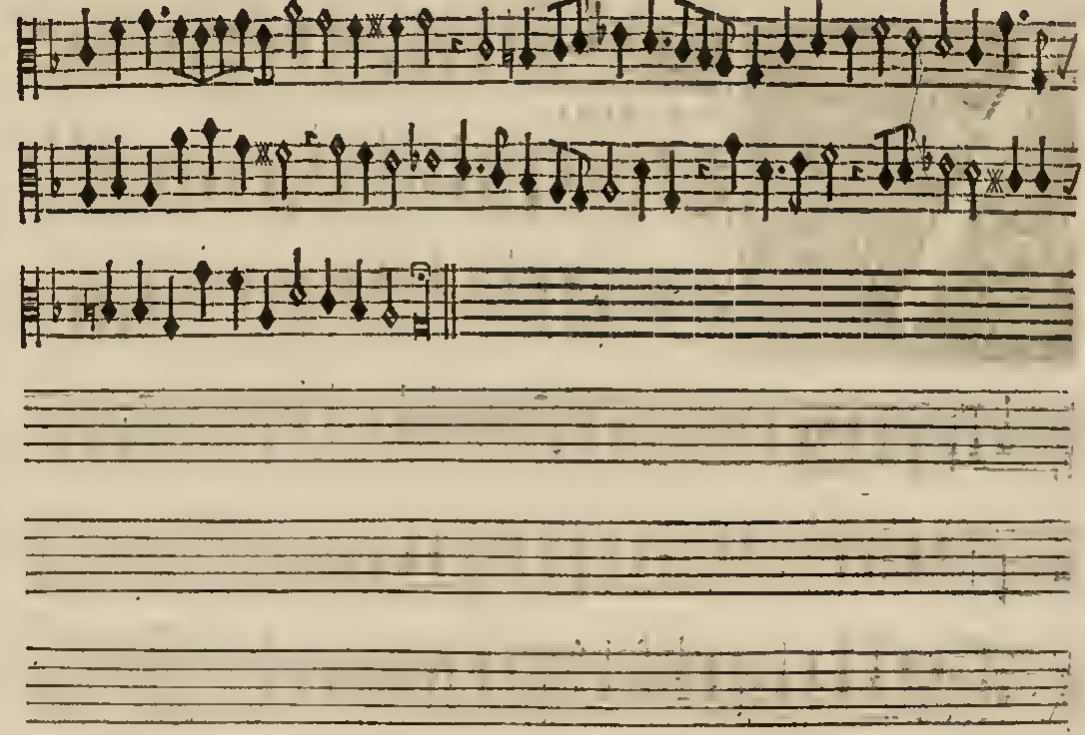



EVFIESME.

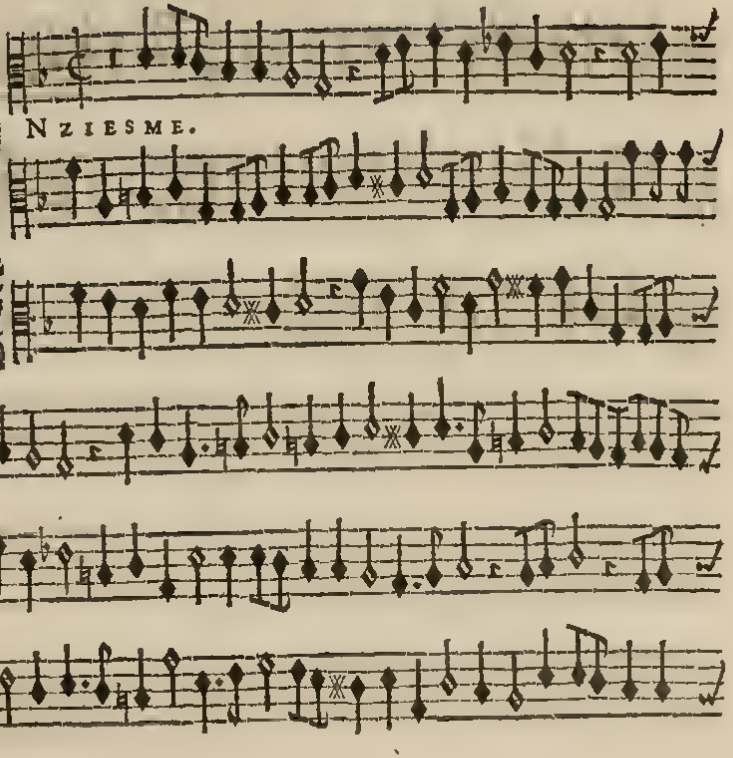


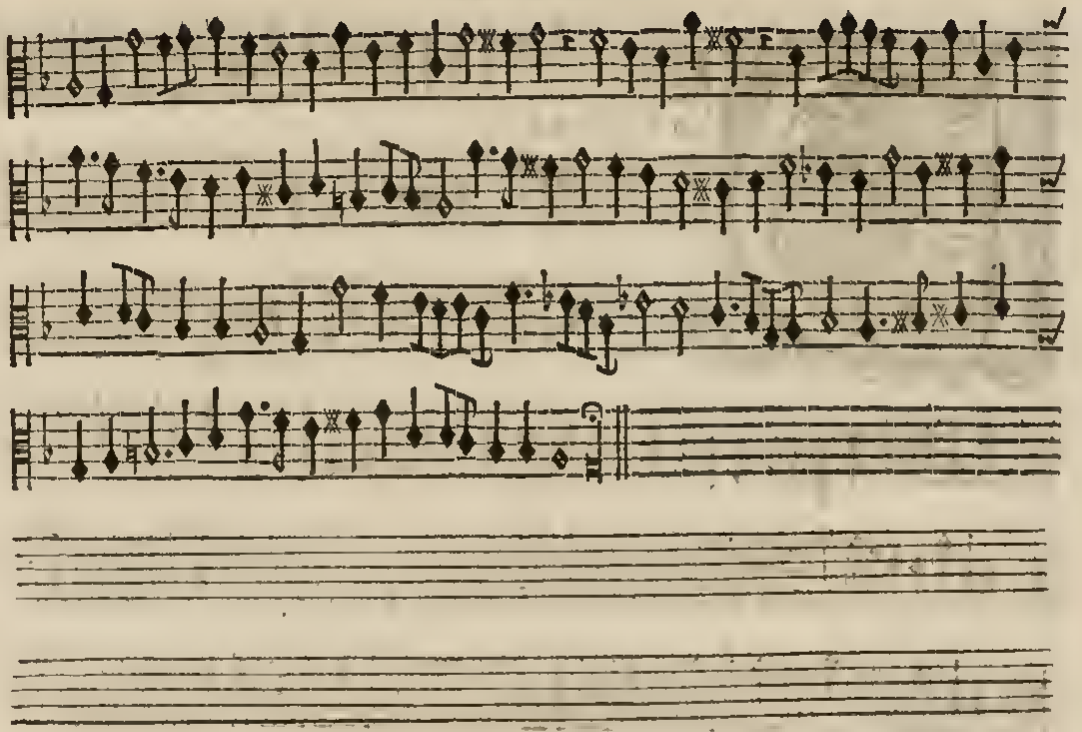
IXIESME.





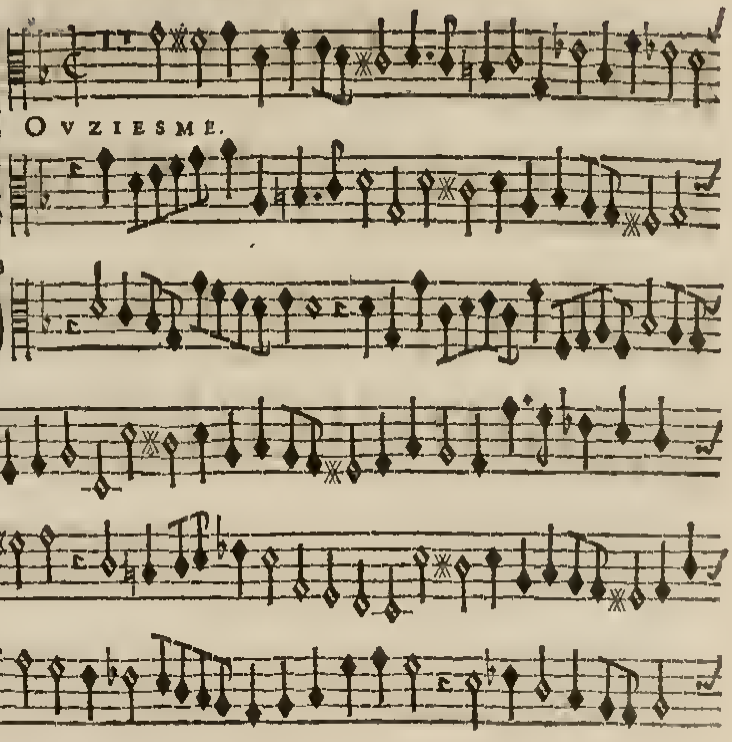
NZIESME.

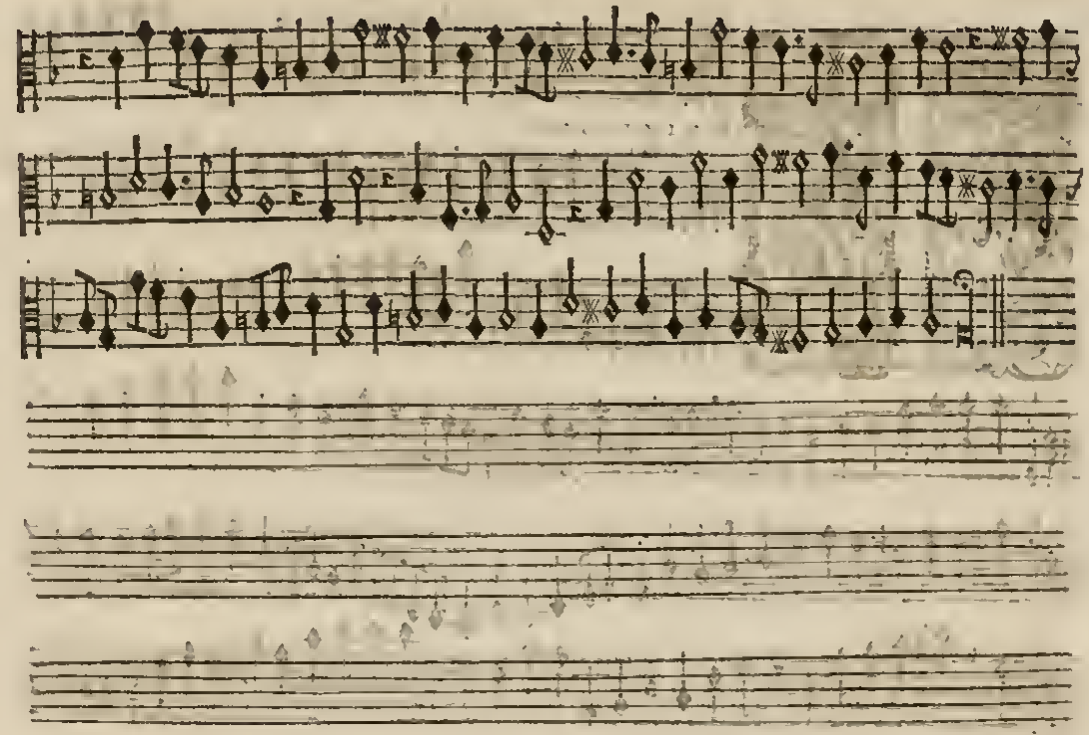


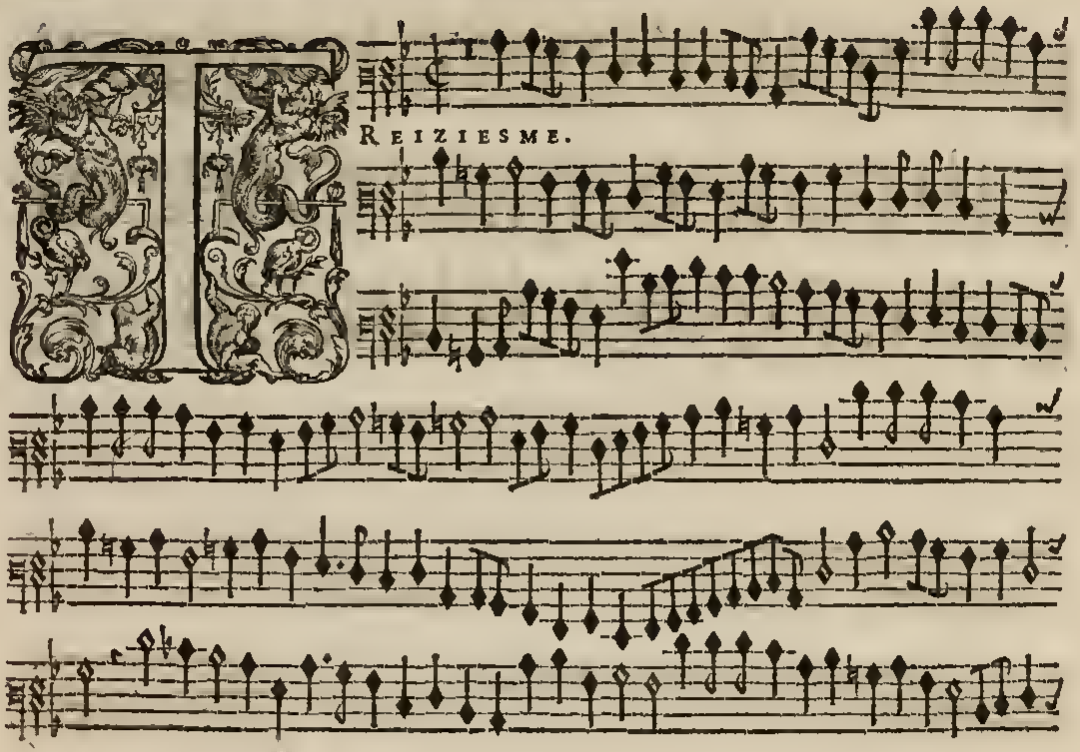


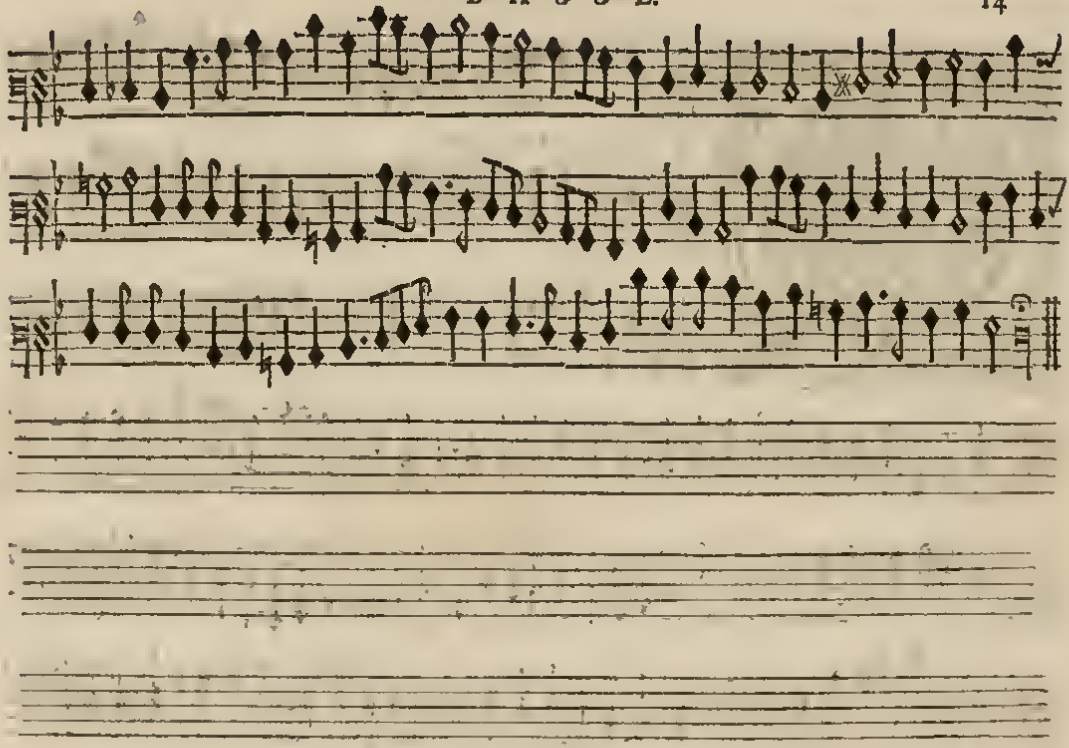
B. San. Gen. Paris.

OVZIESME.

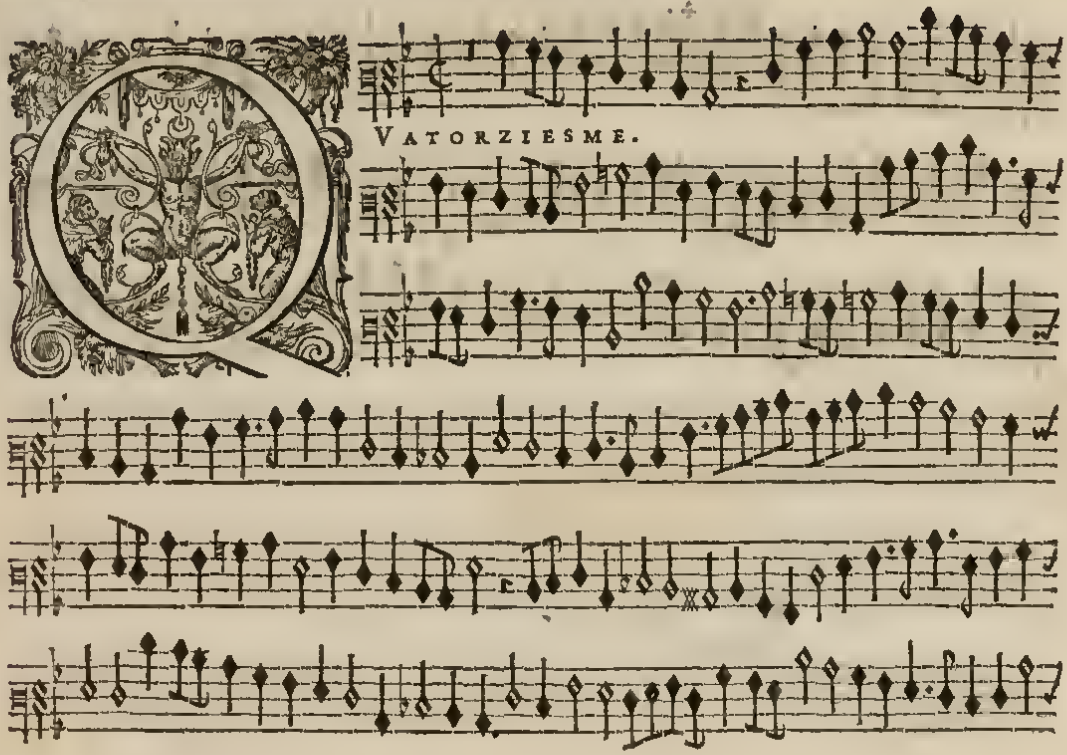


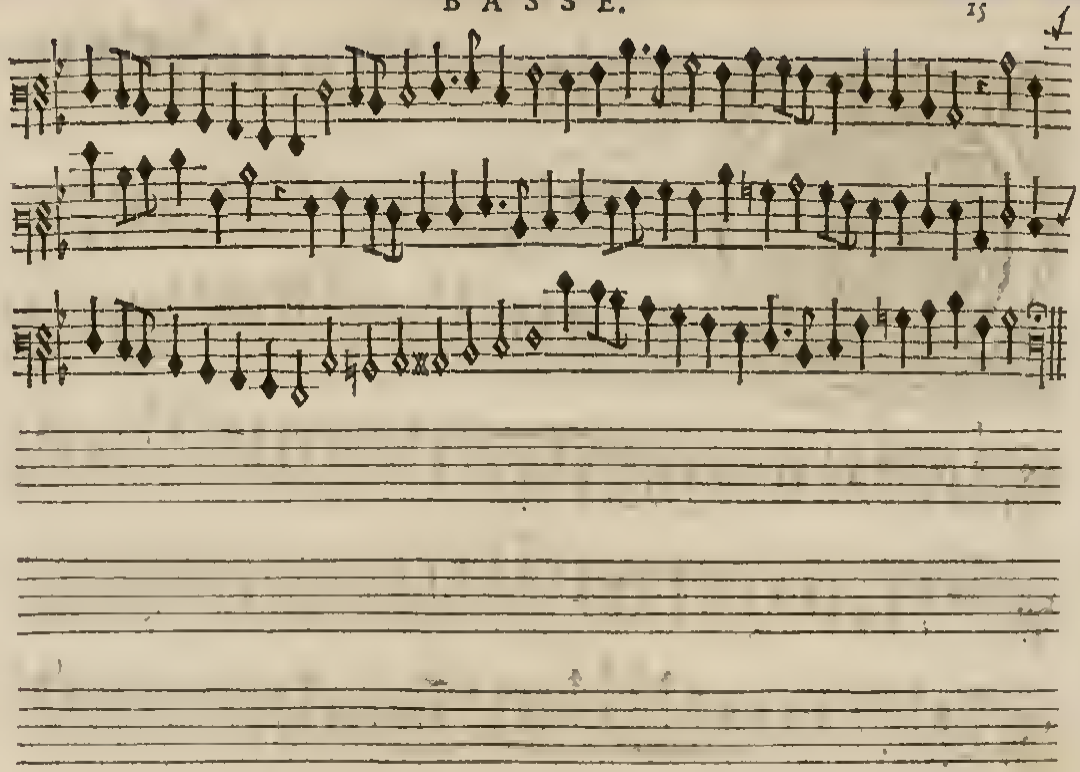



REIZIESME.

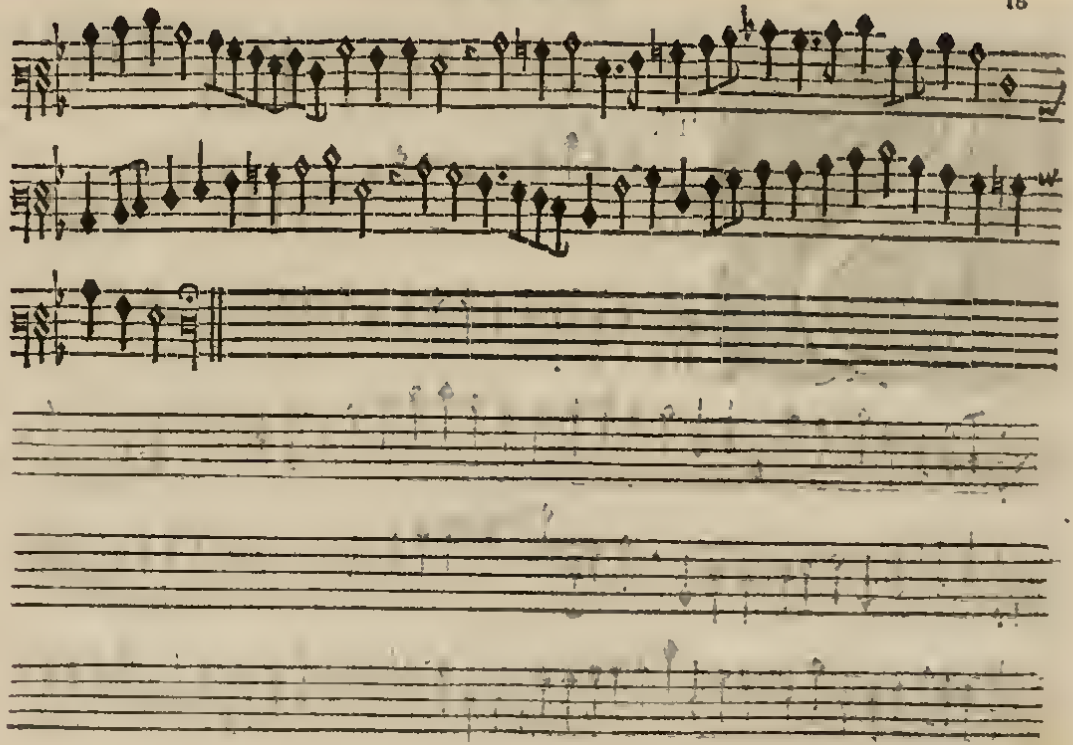


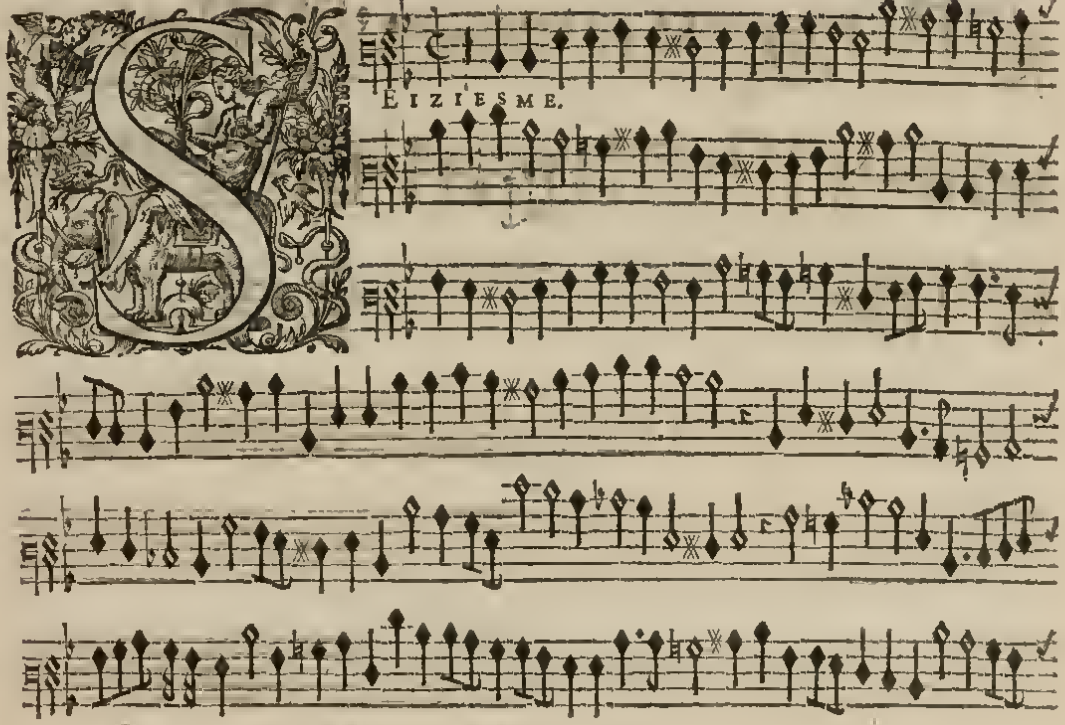
VATORZIESME.

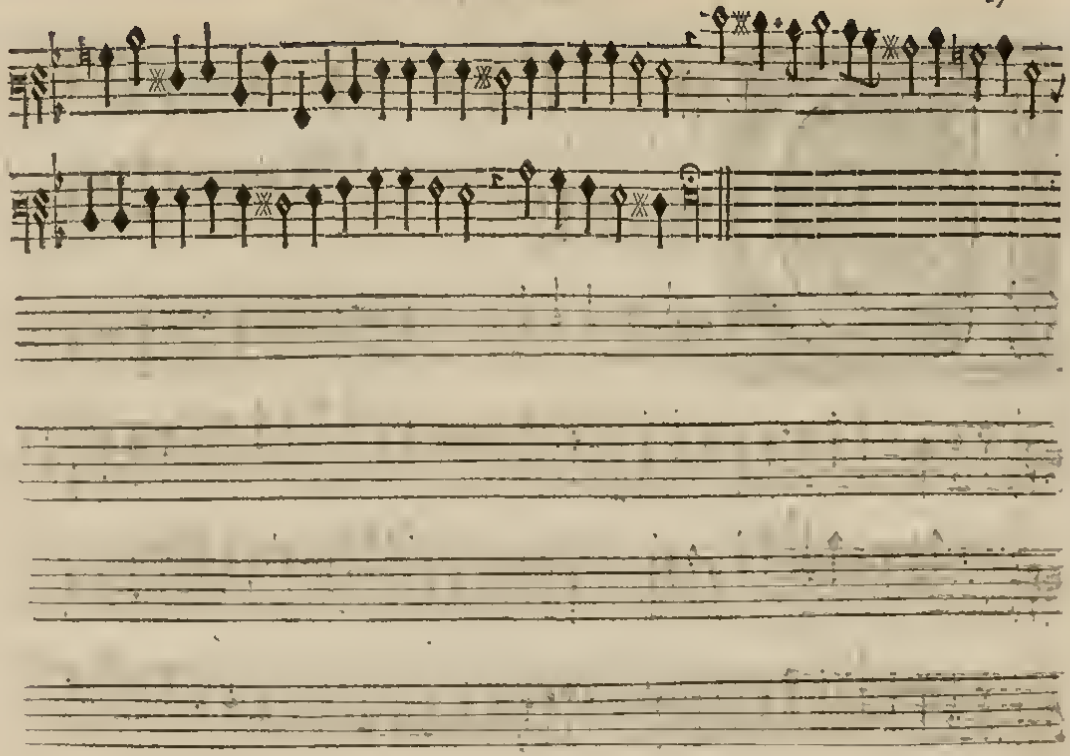




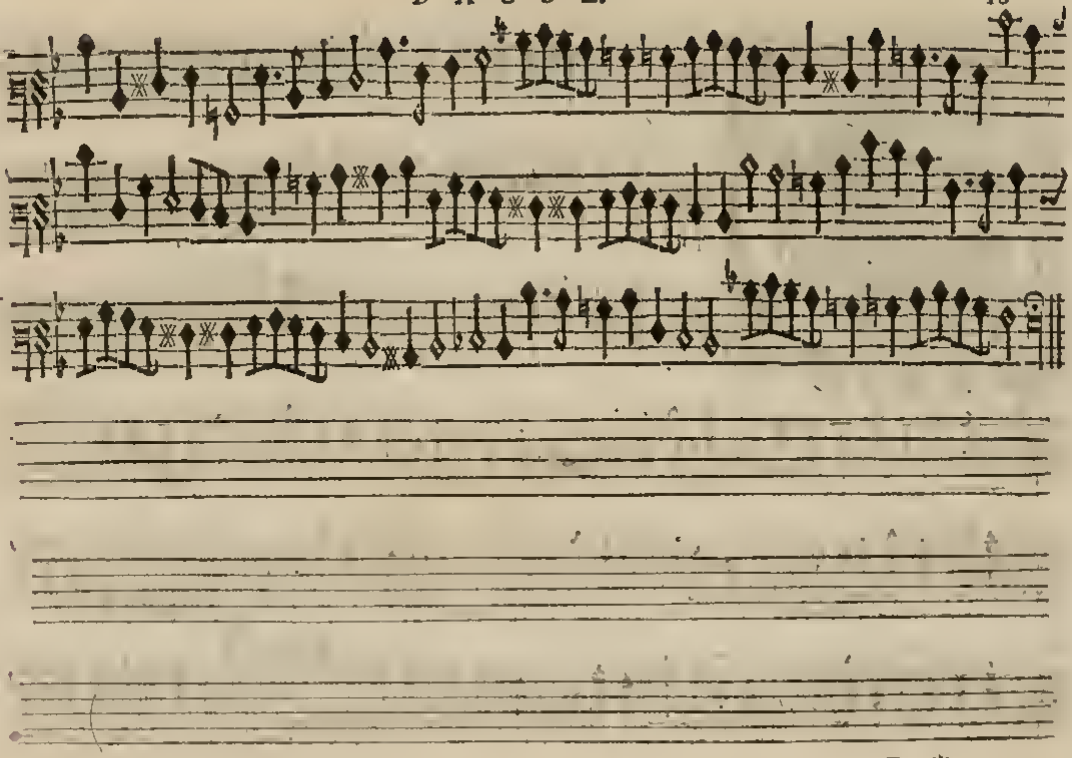
VINZIESME.

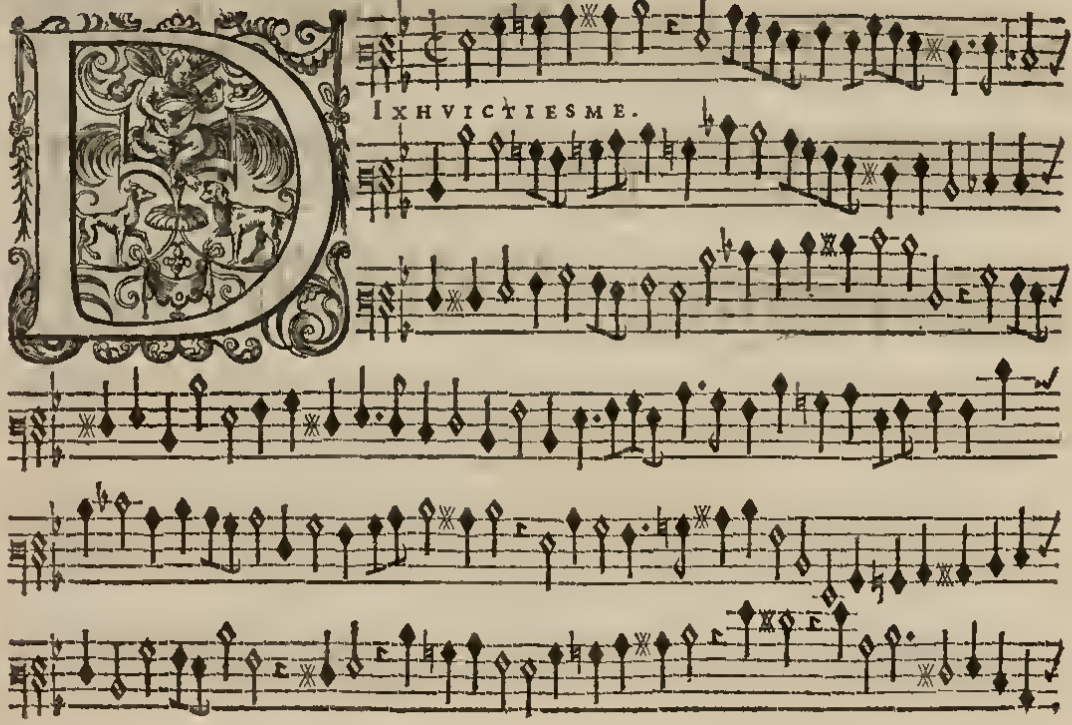


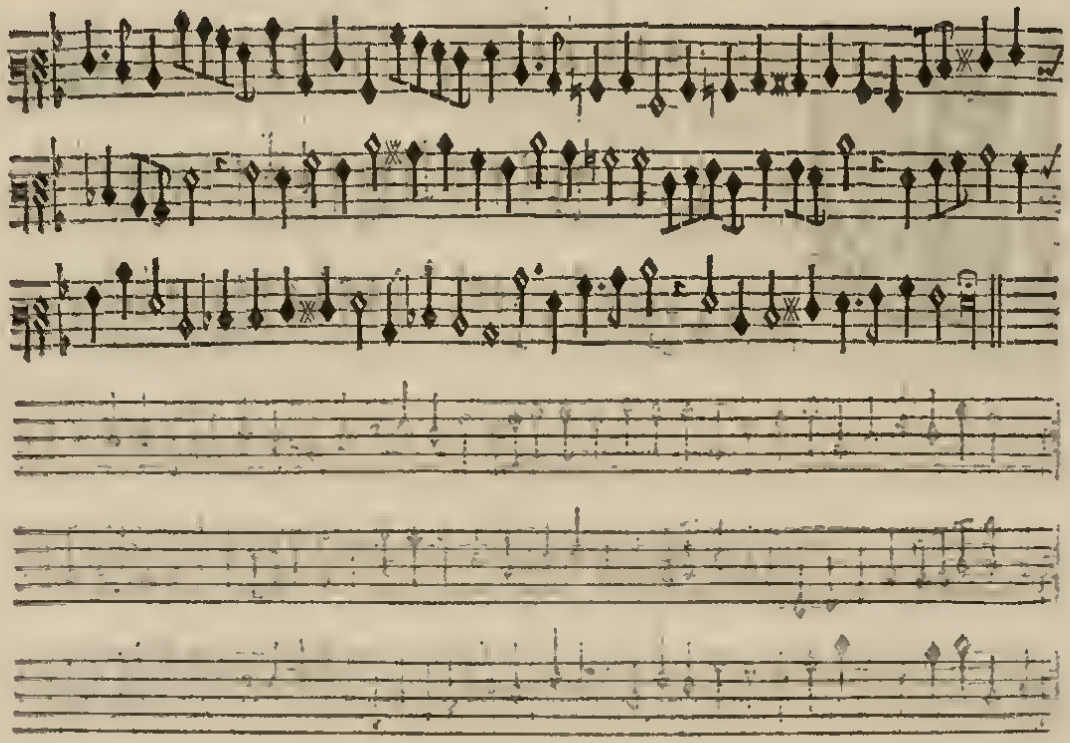

EIZIESME.

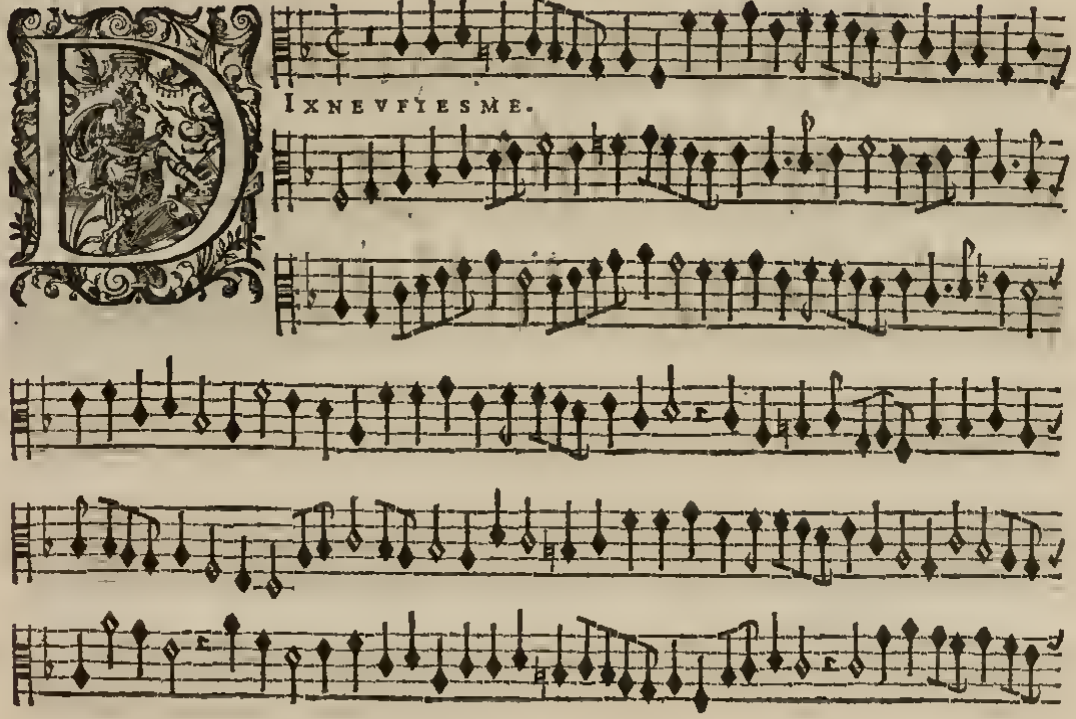


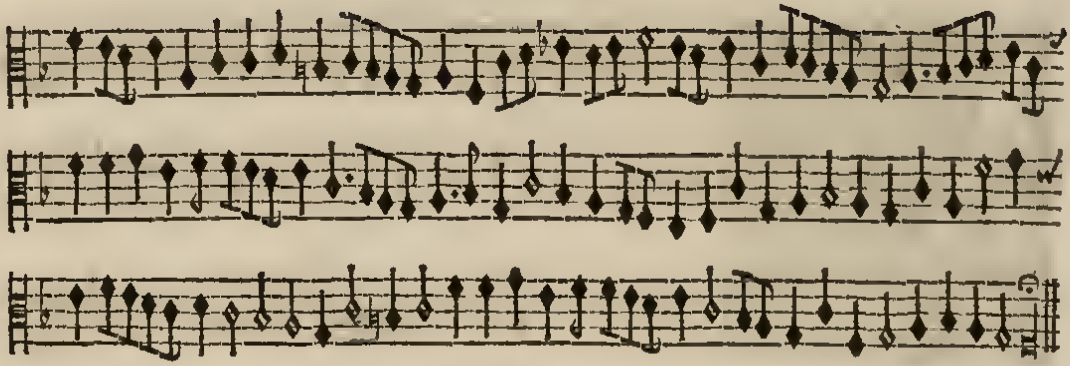
IXSEPTIESME.

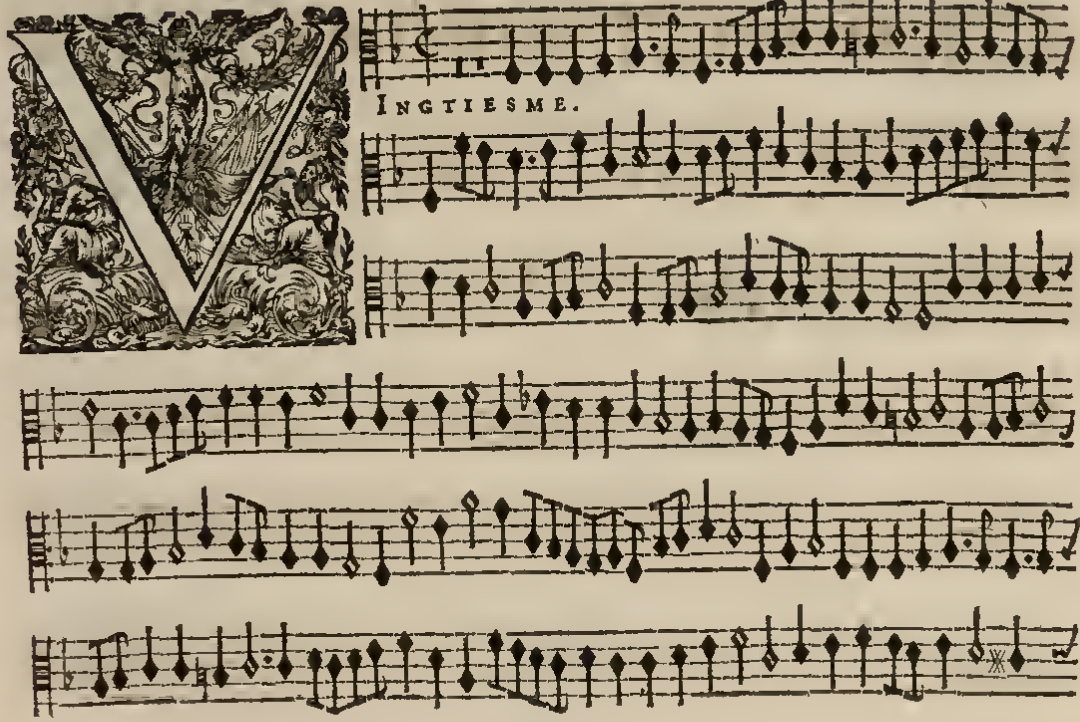


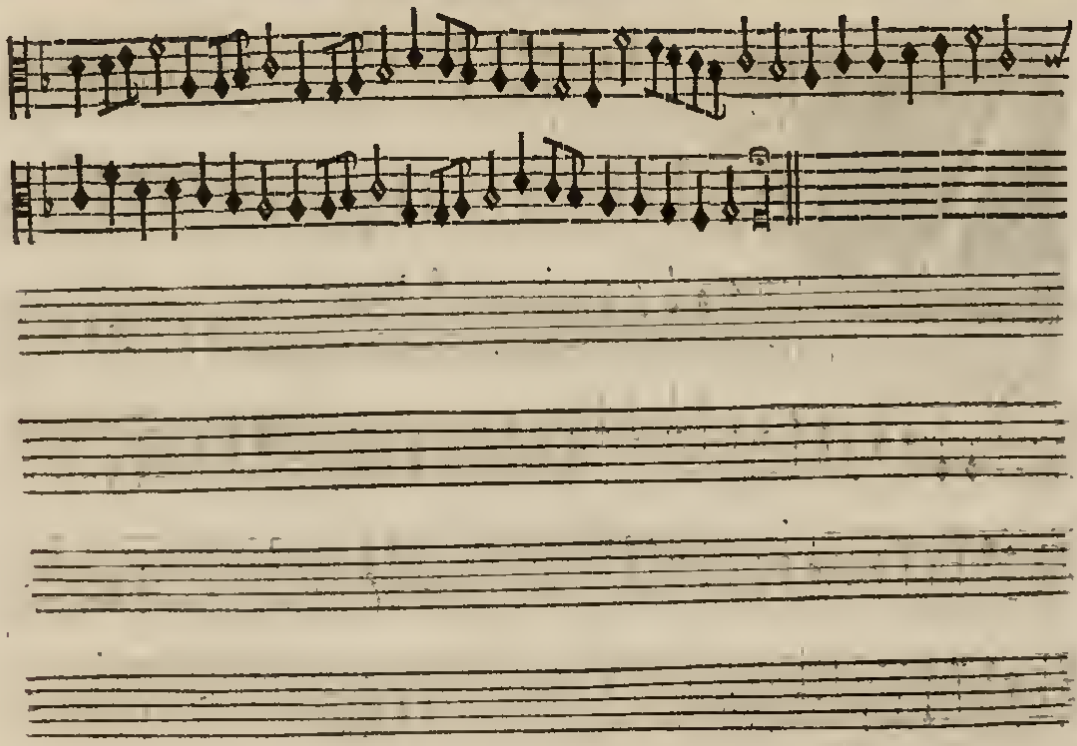

IXHVICTIESME.



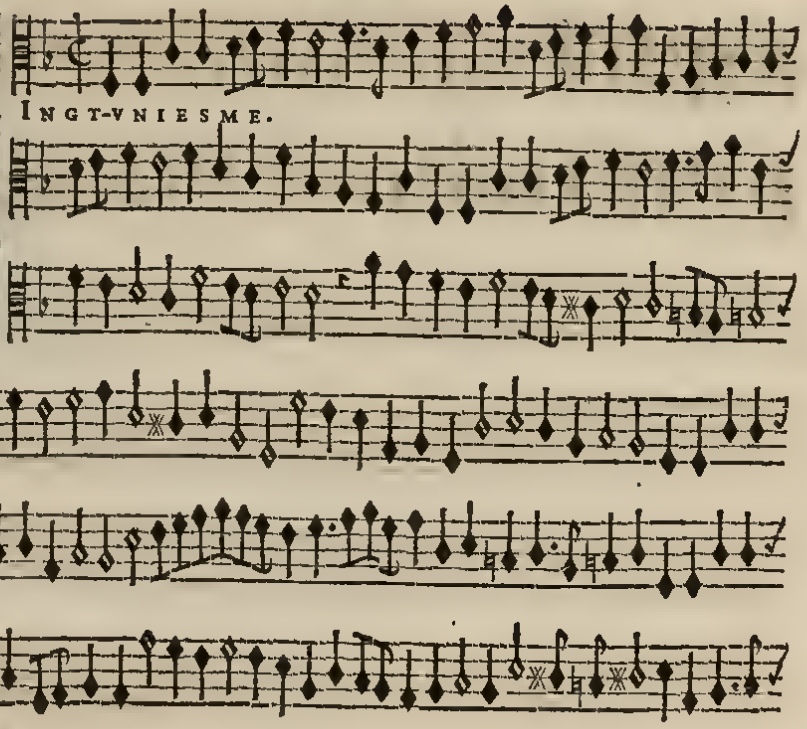

IXNEVFIESME.

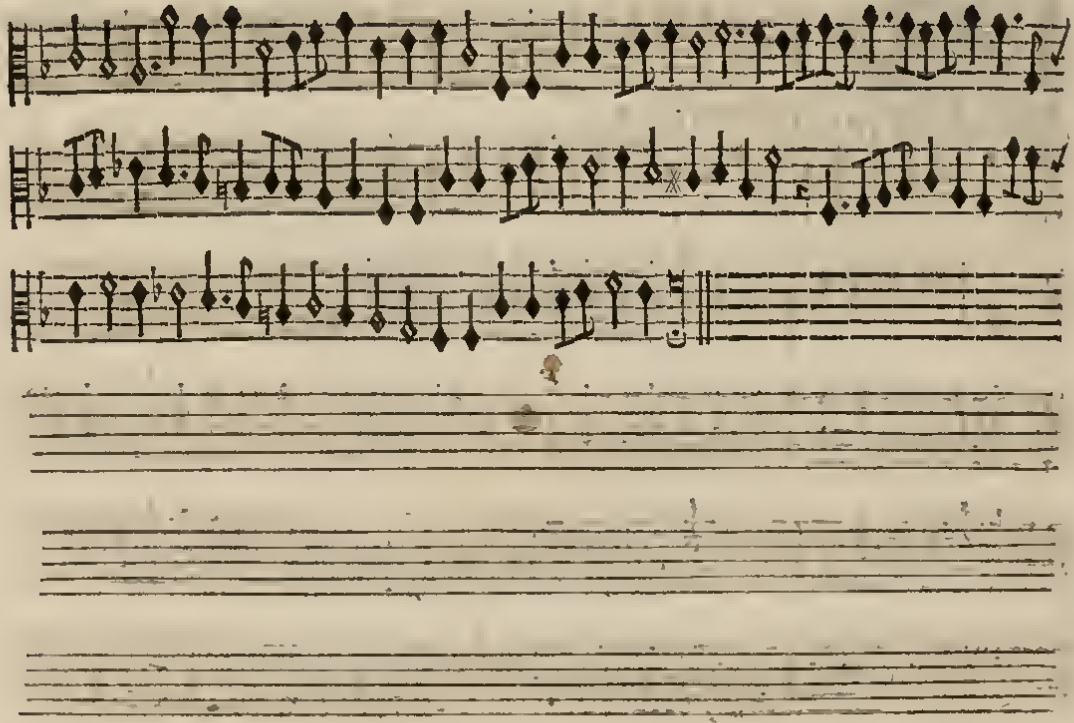



INGTIESME.

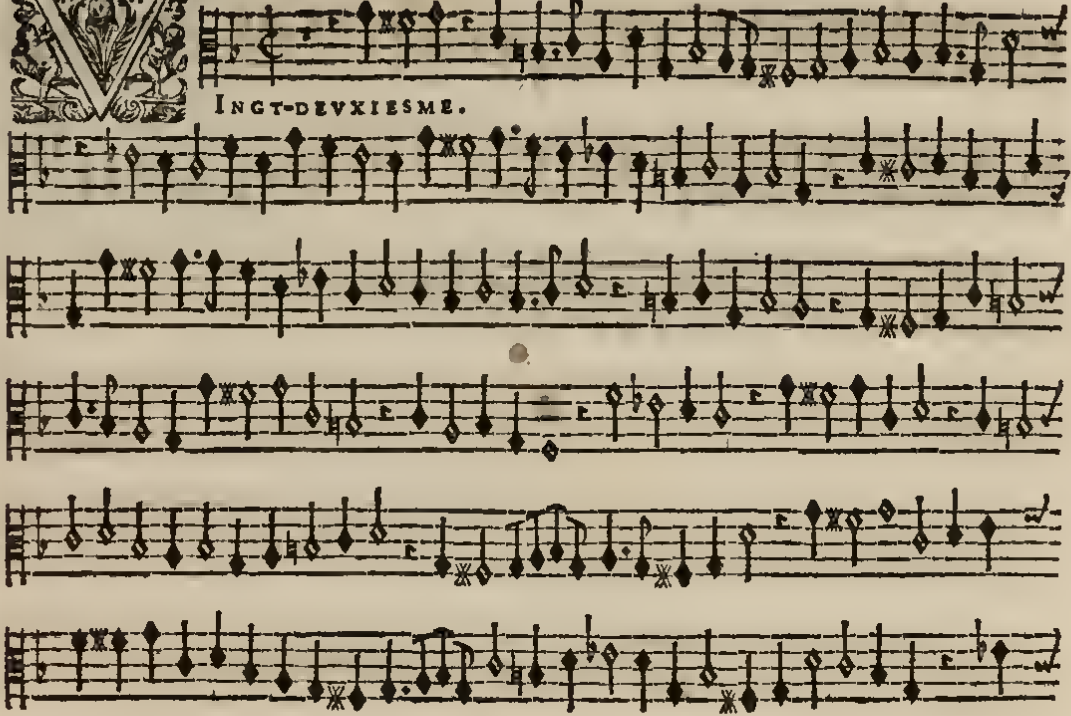


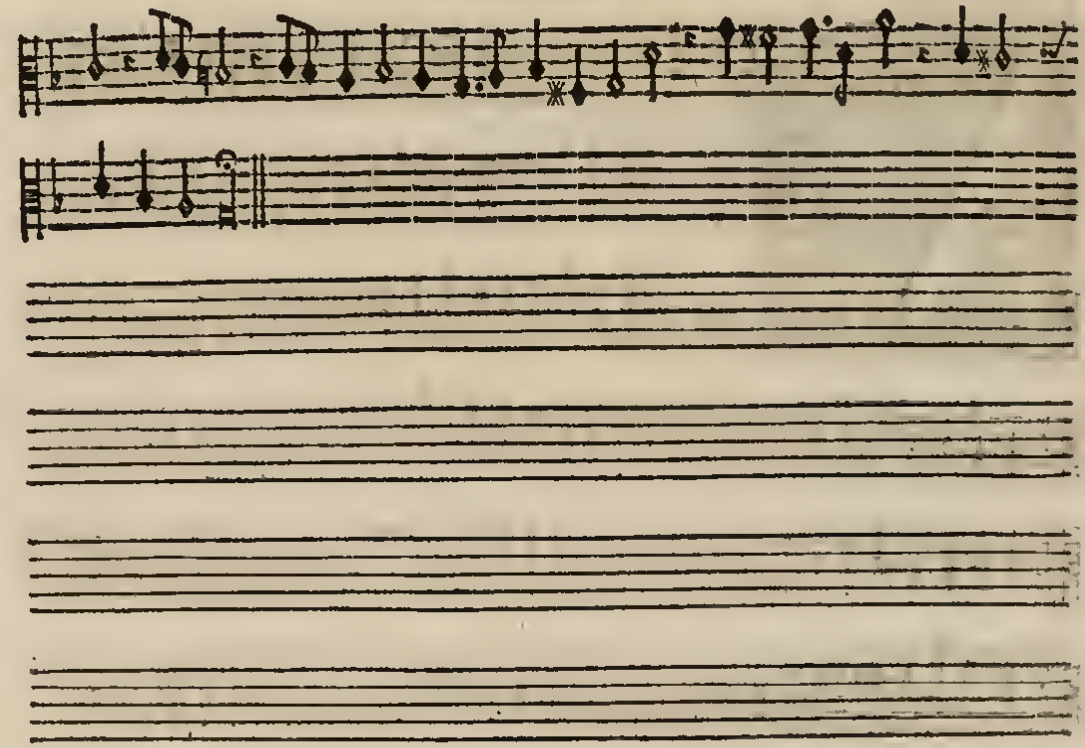
INGT-VNIESME.



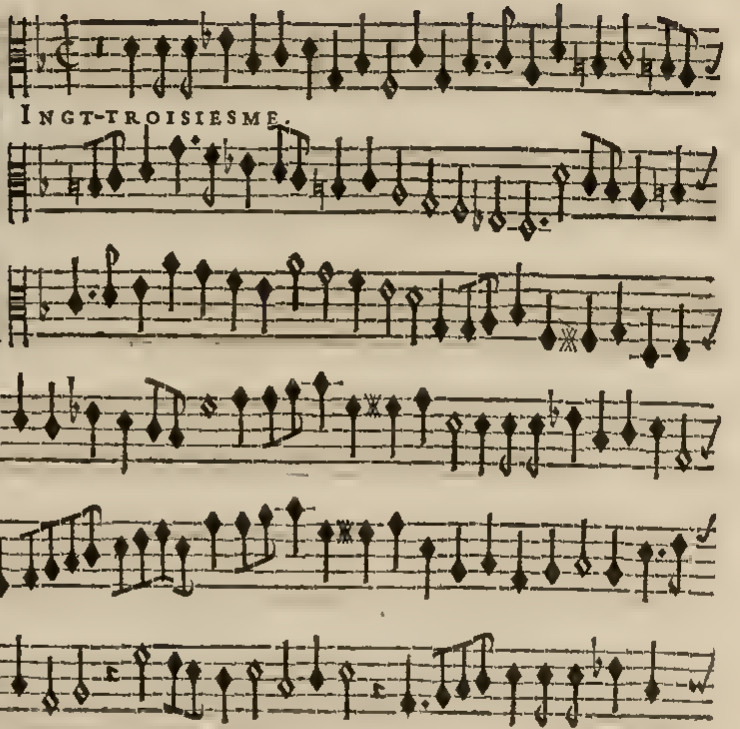


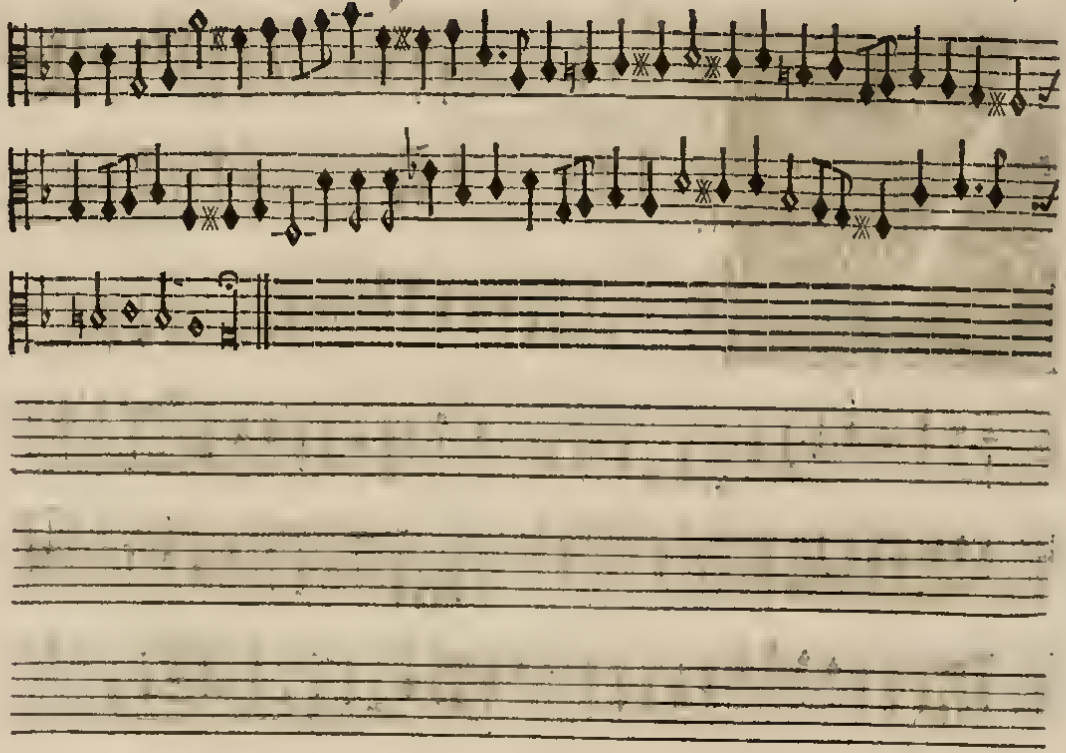
VINGT-DEVXIESME.



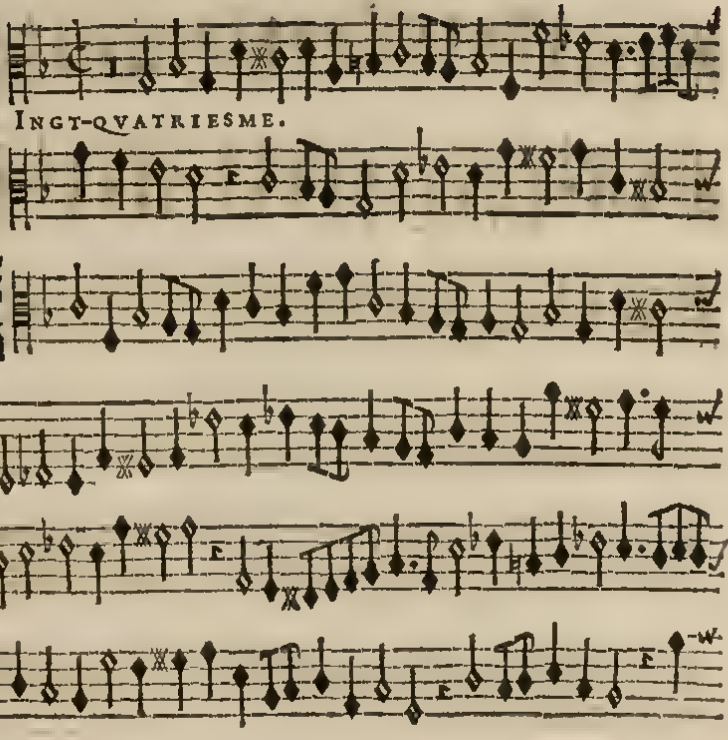


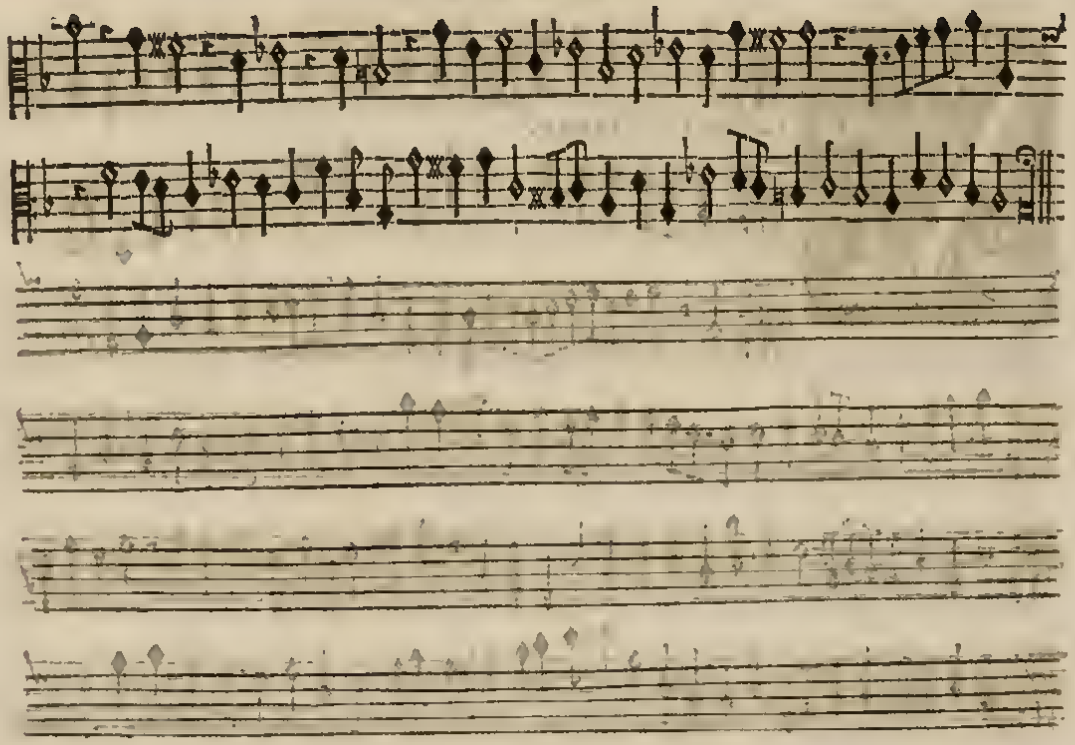
INGT-TROISIESME.



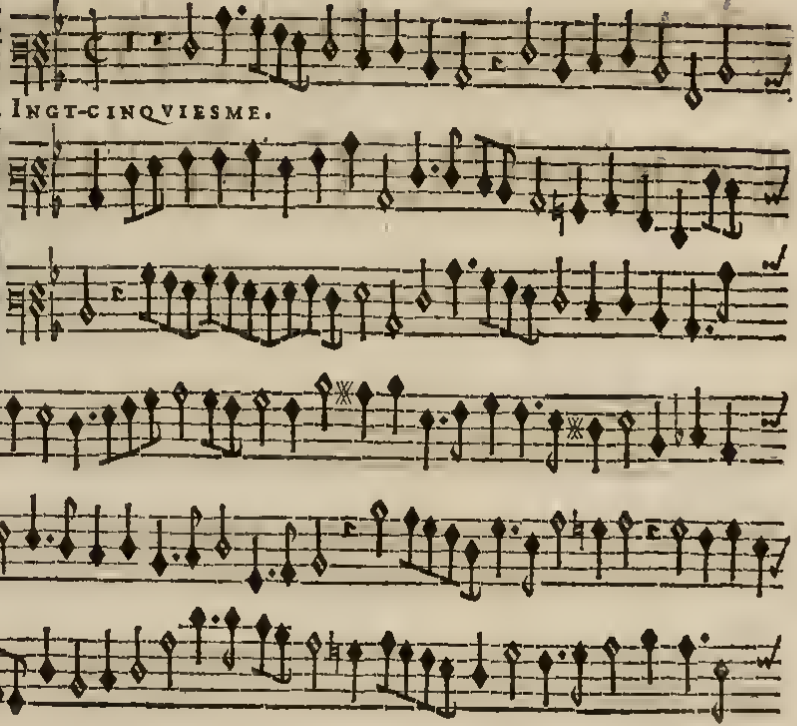


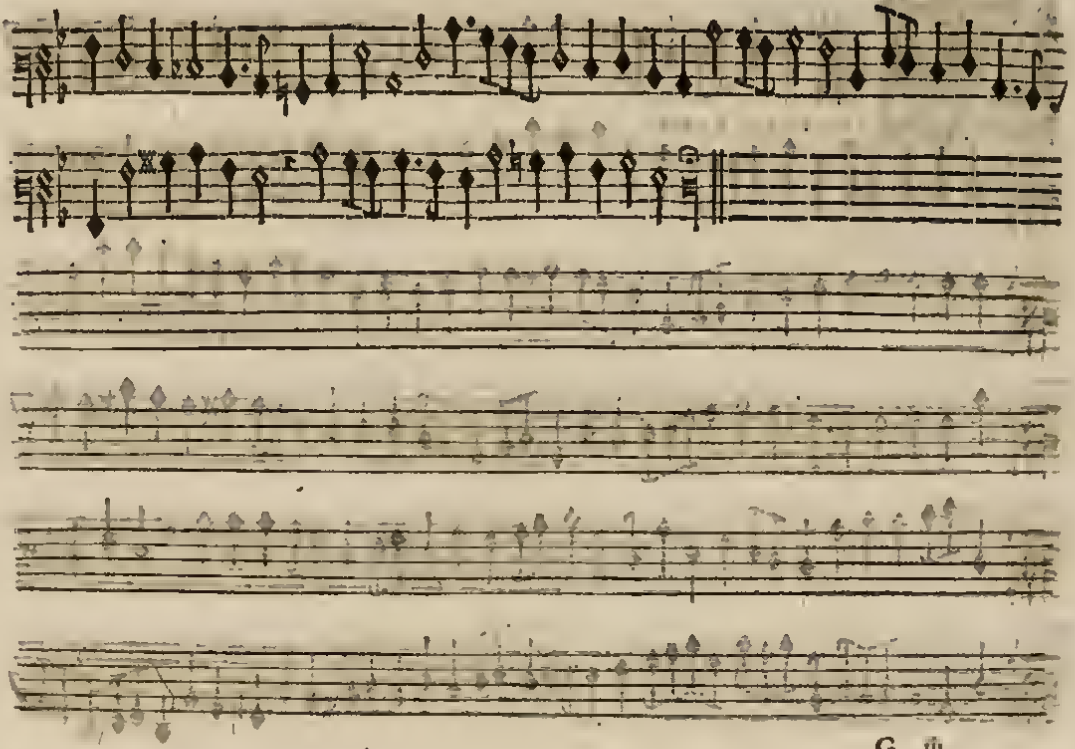
INGT-QVATRIESME.



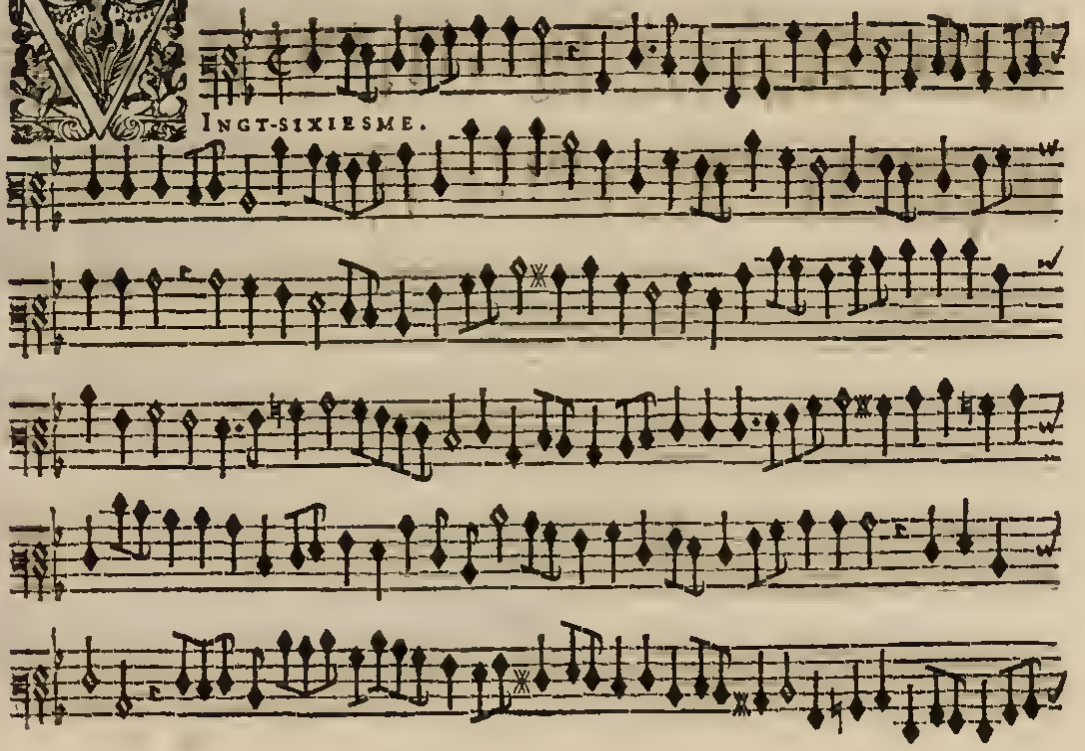


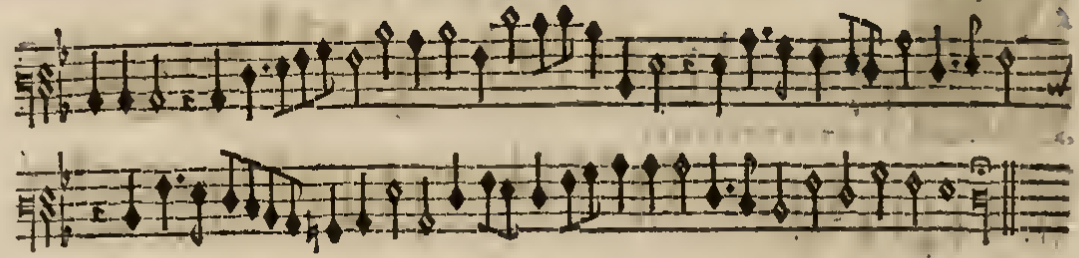
INGT-CINQVIESME.

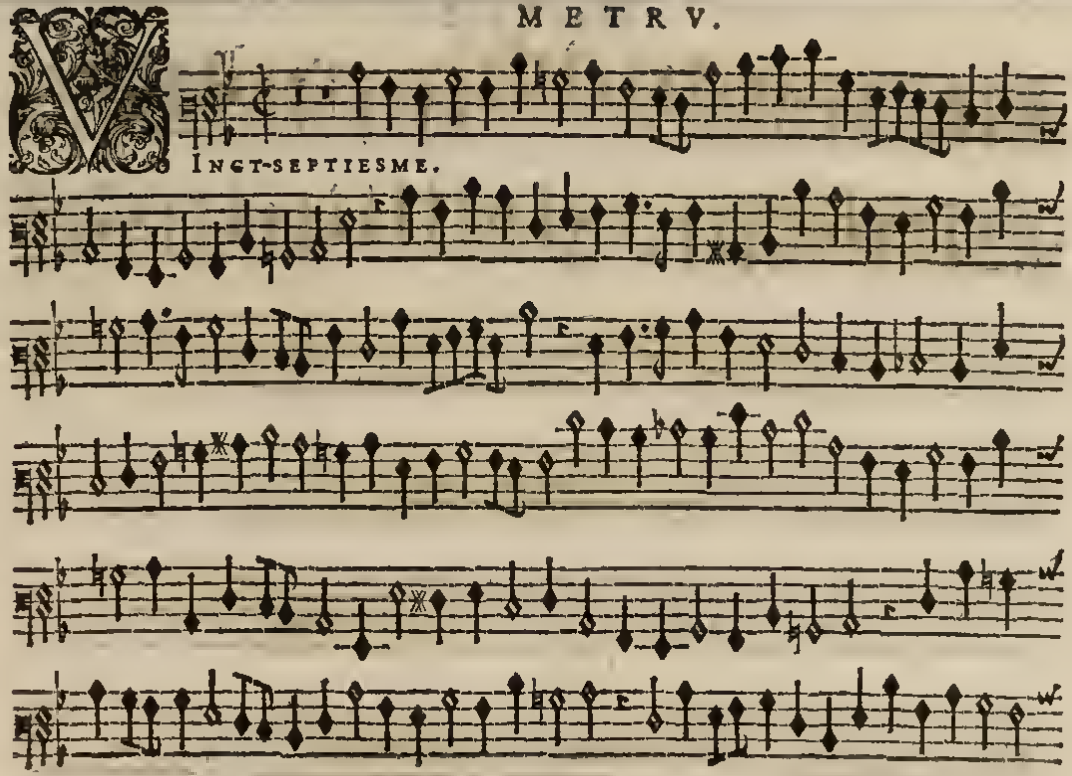


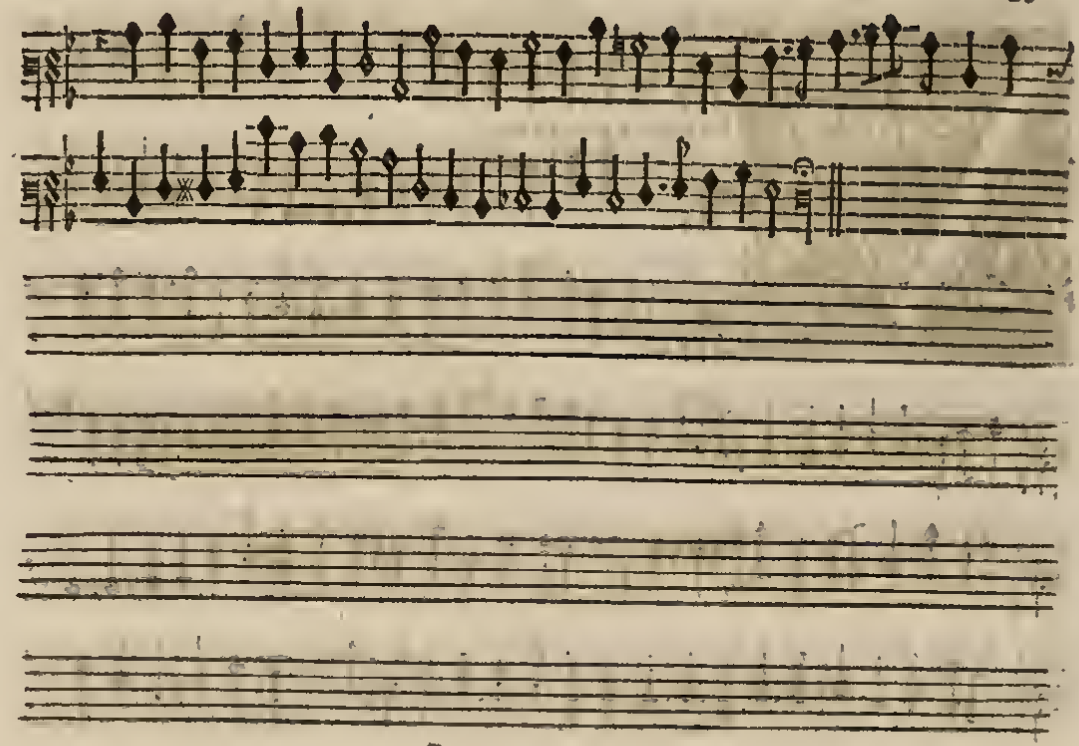


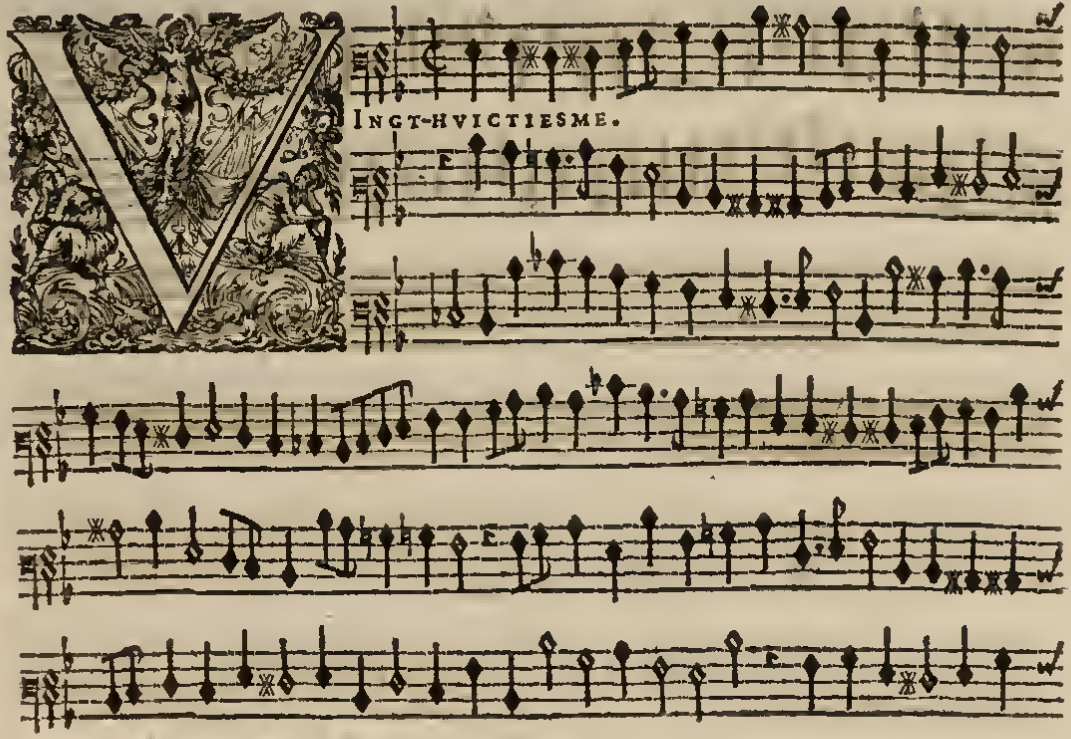
VINGT-SIXIESME.

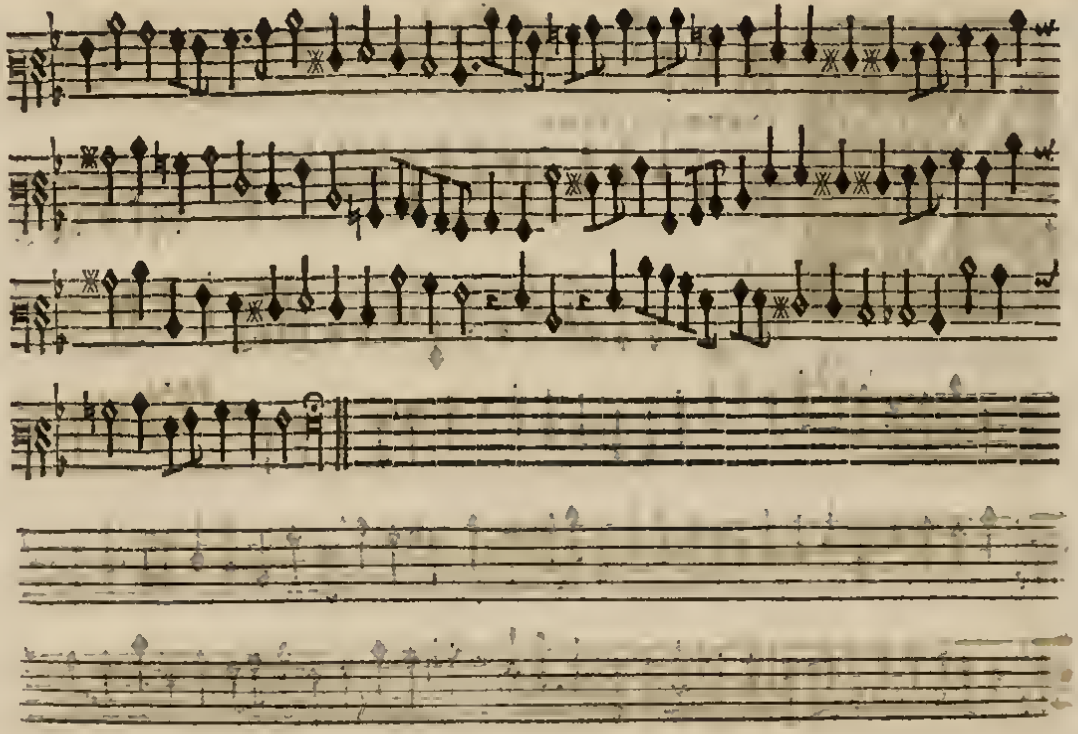




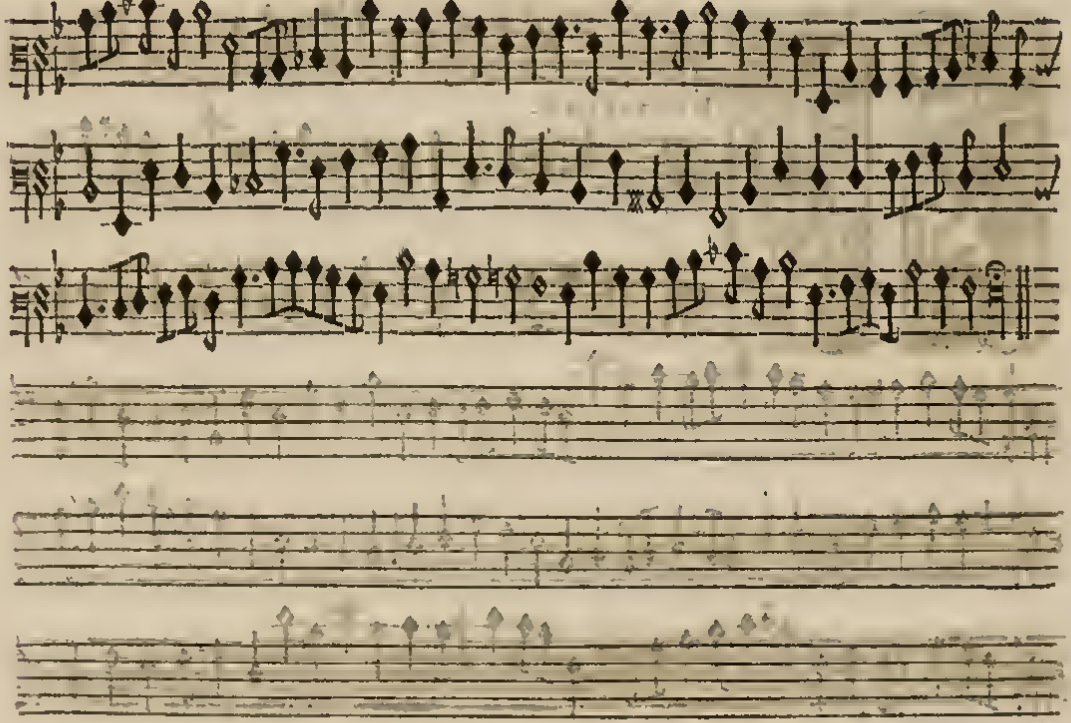

VINGT-SEPTIESME.

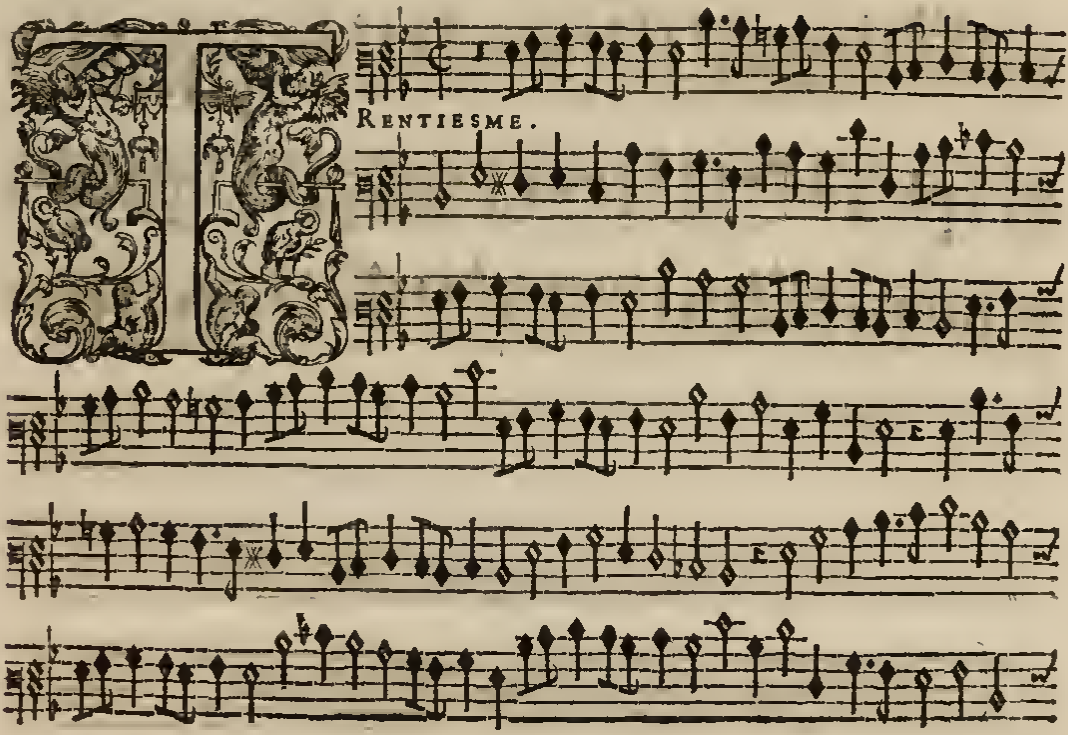


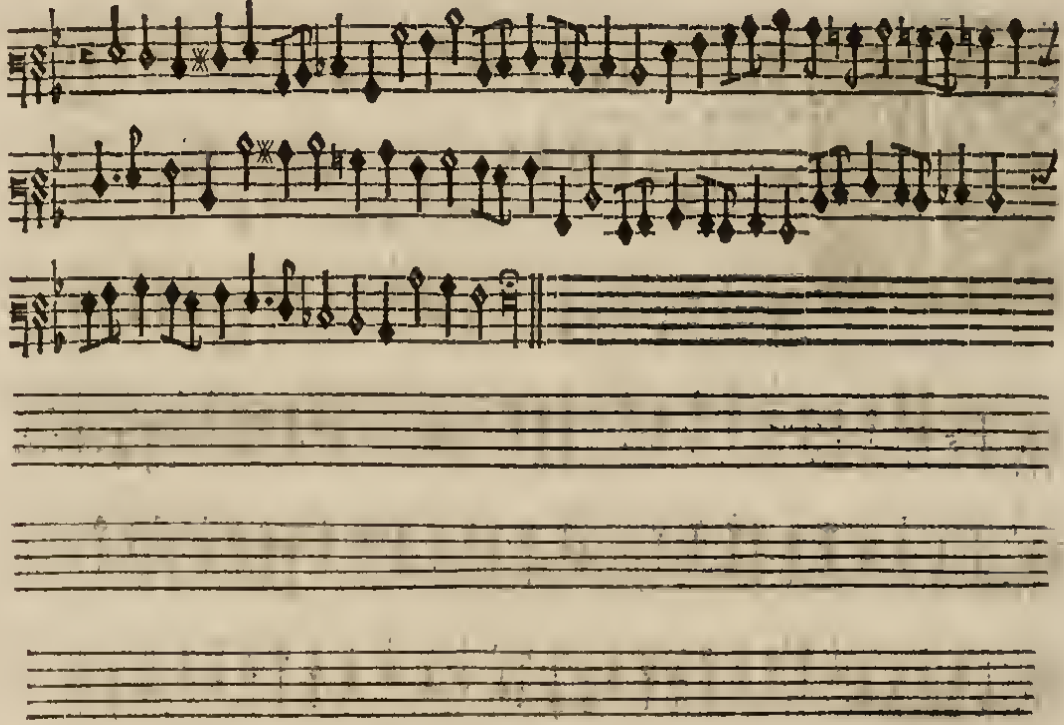

INGT-HVICTIESME.

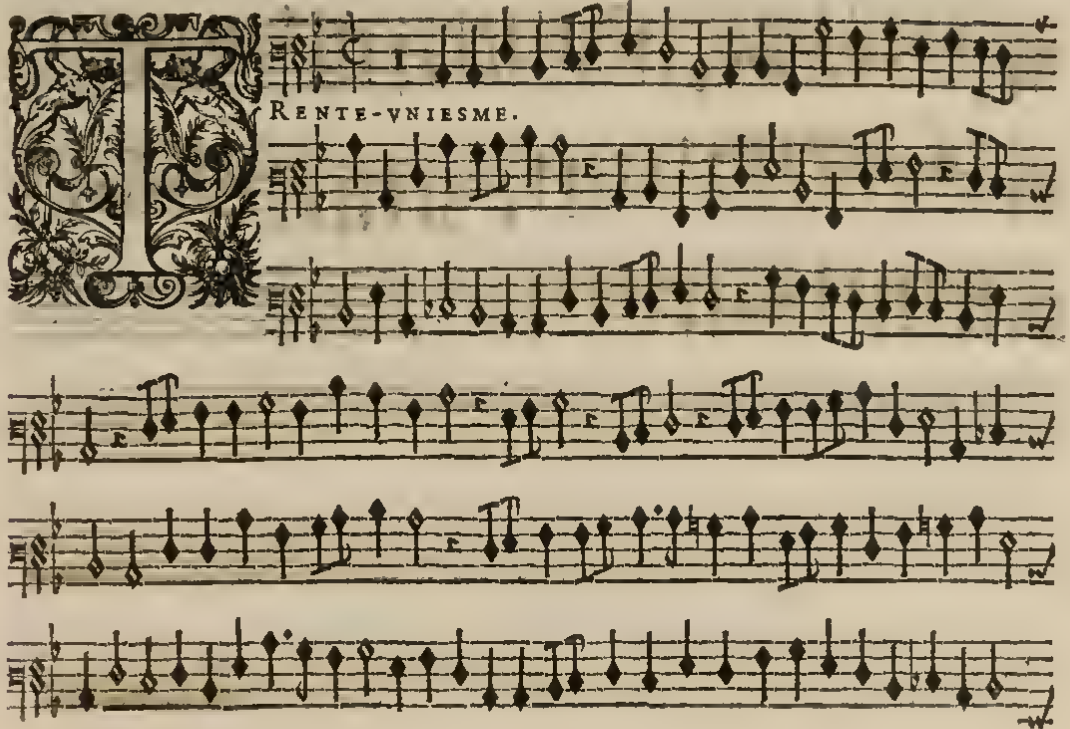


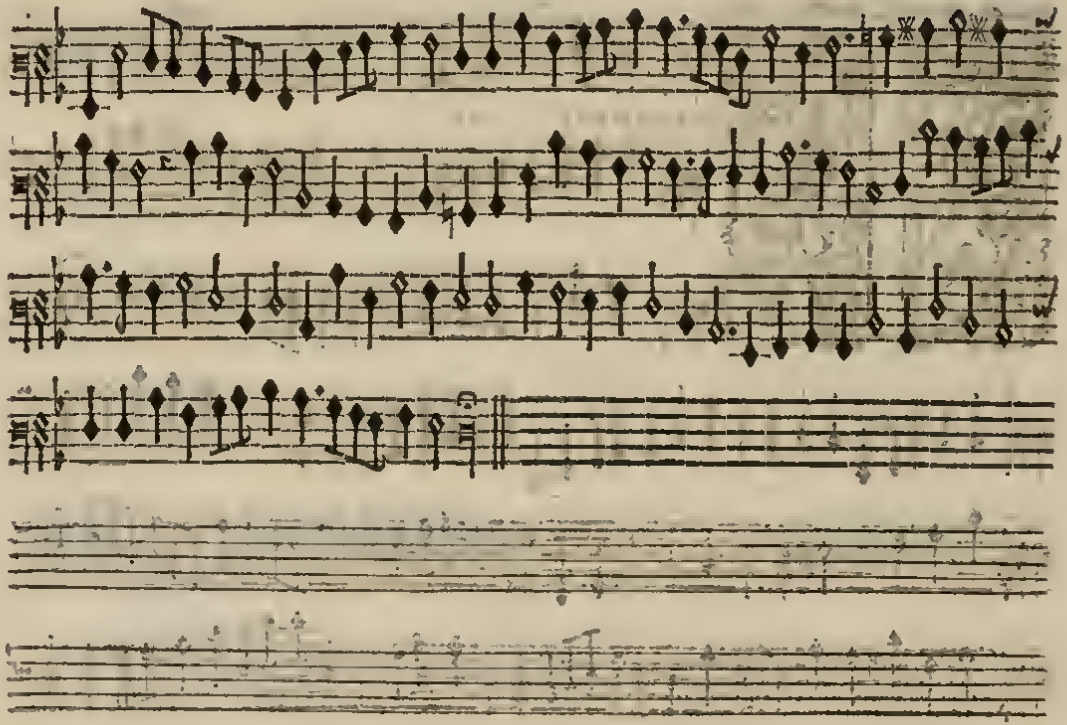
INGT-NEVFIESME.

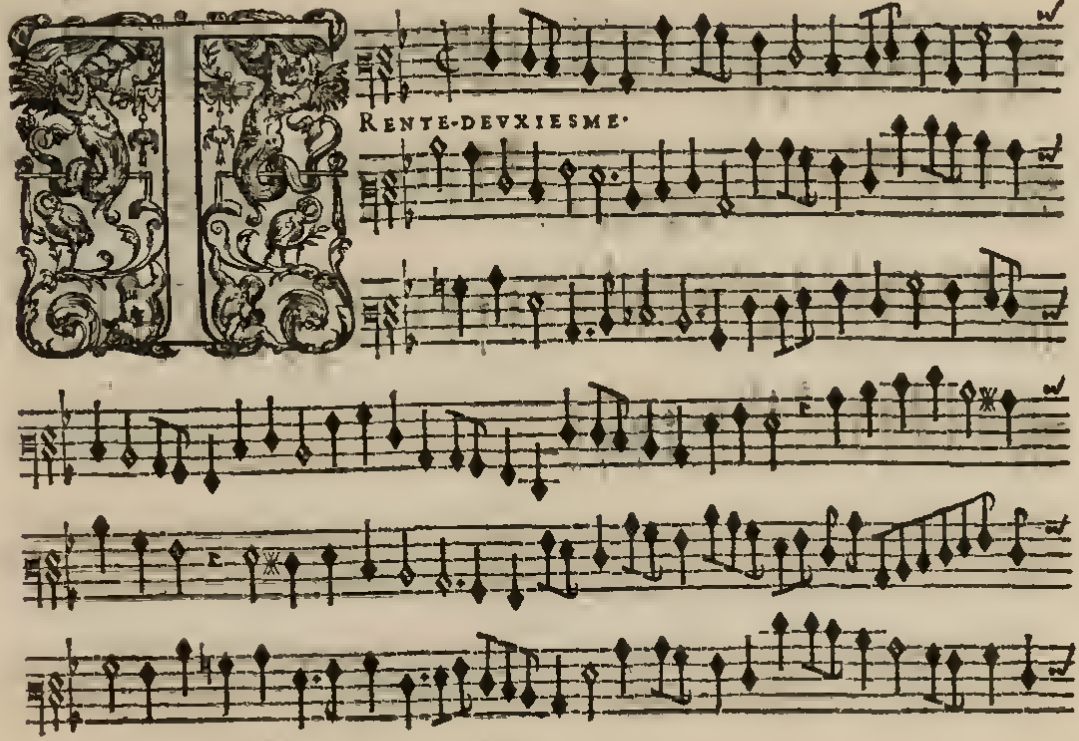


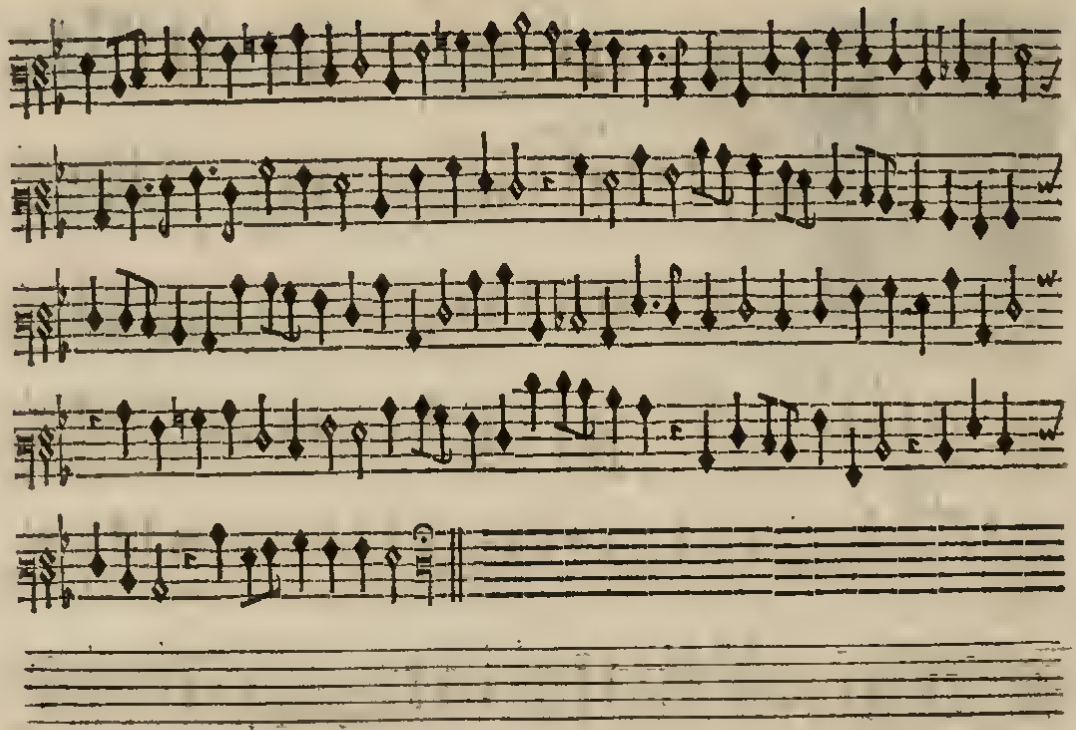

RENTIESME.

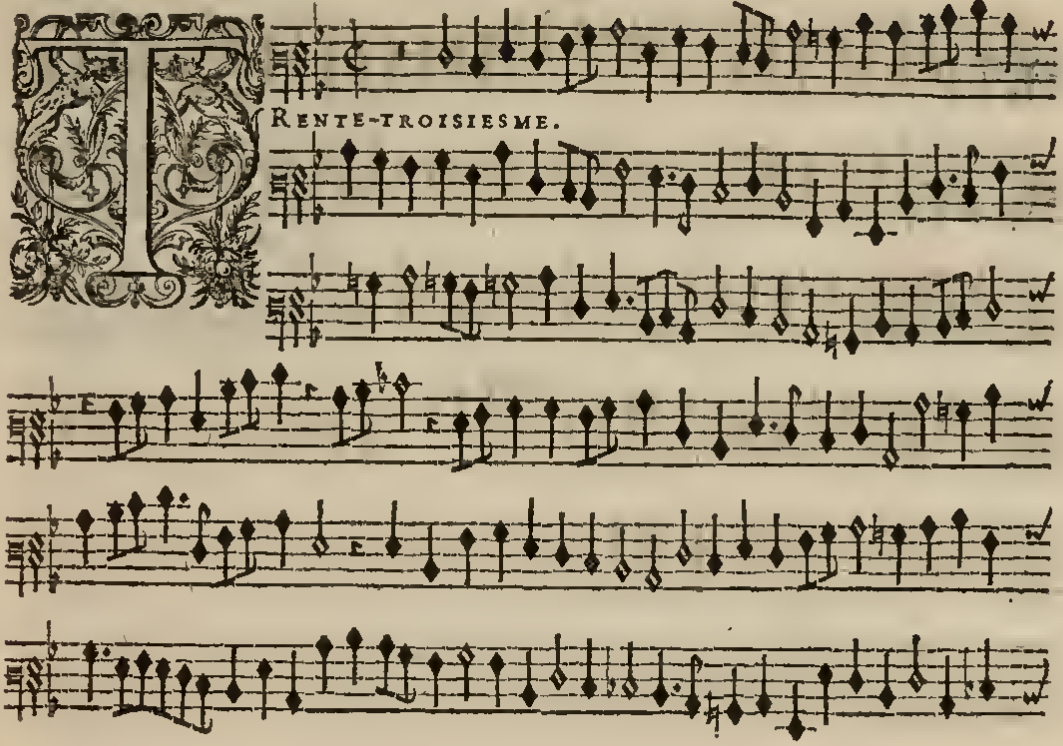


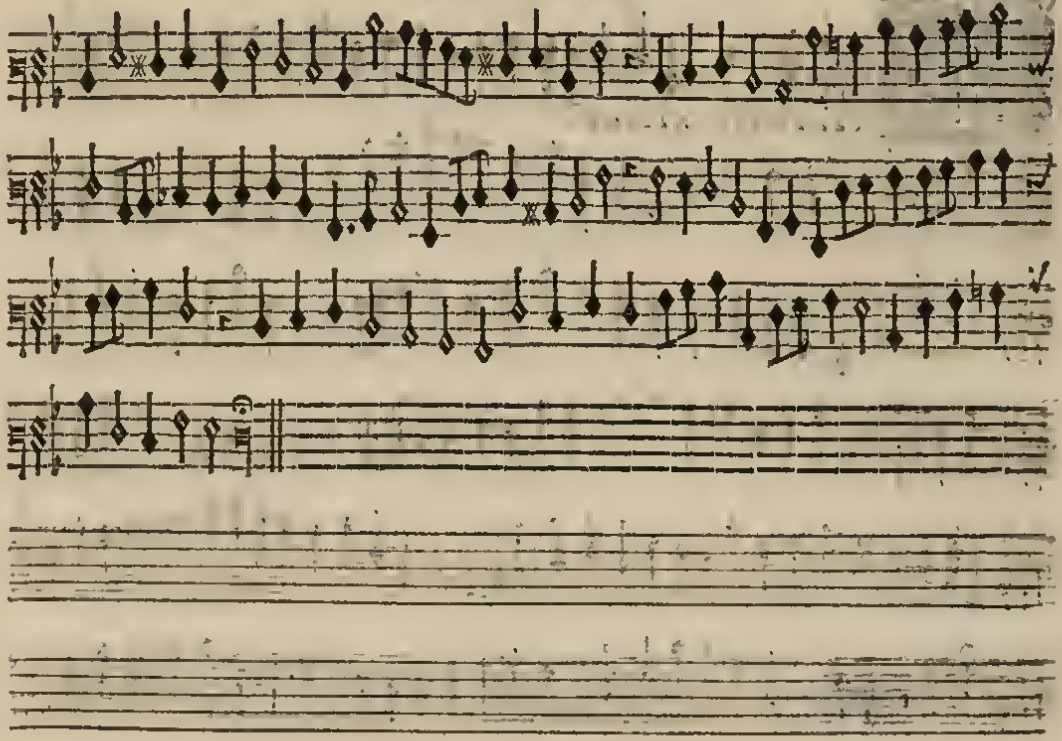

RENTE-VNIESME.



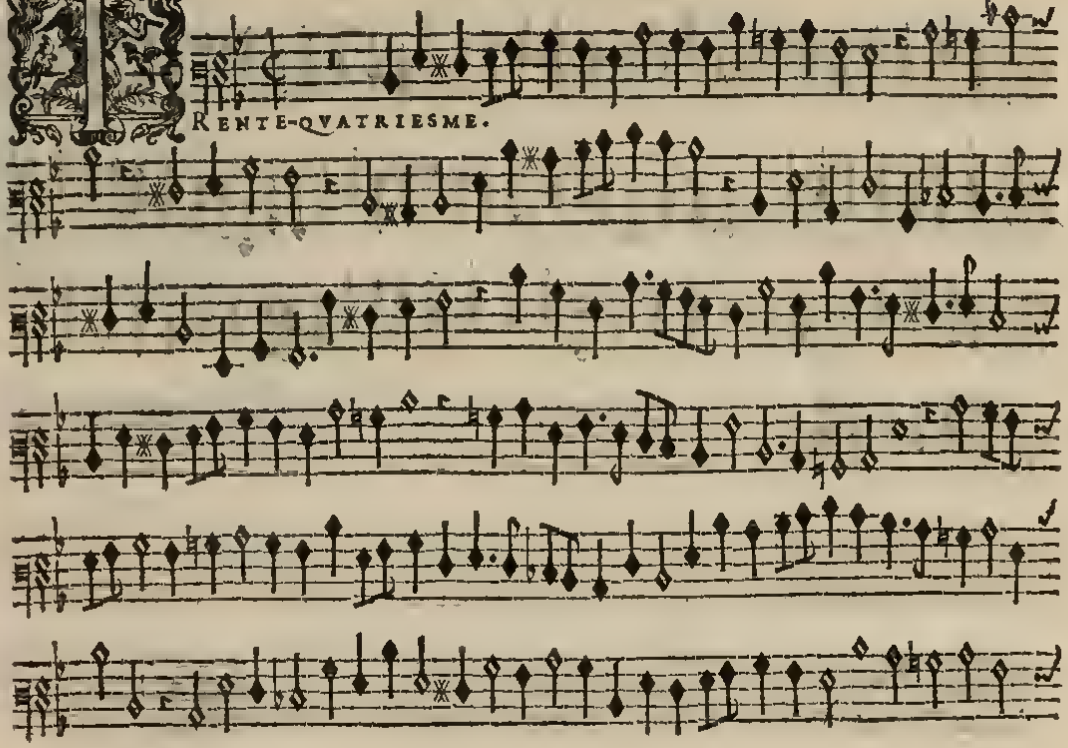

RENTE-DEVXIESME.

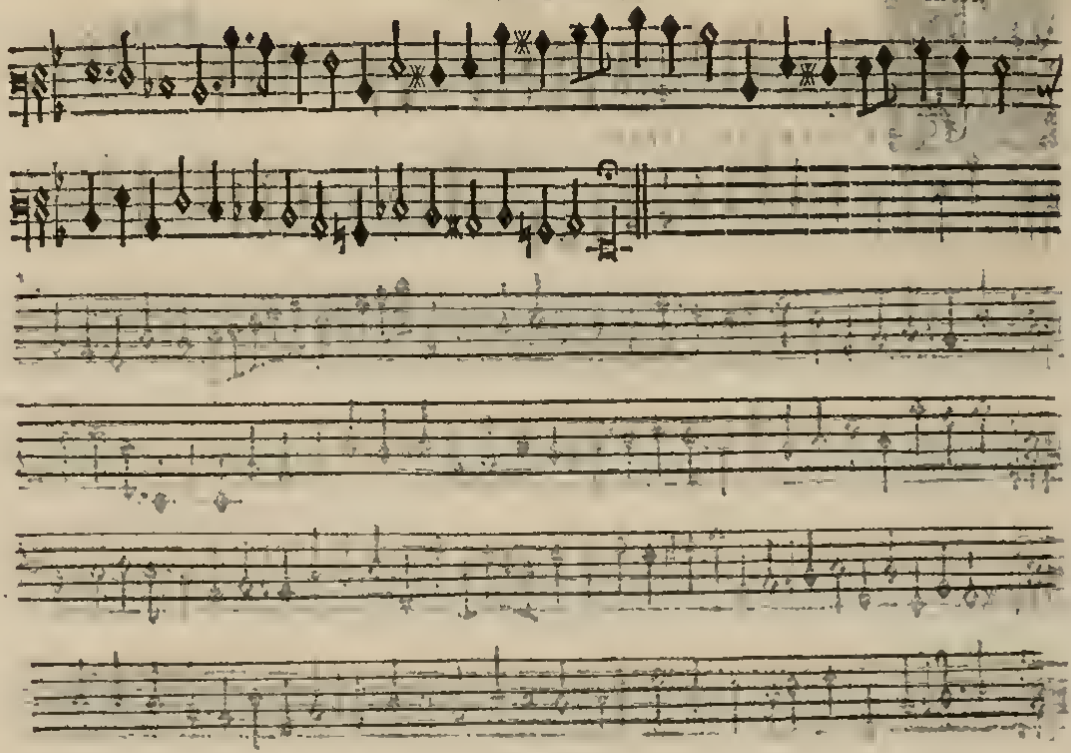



RENTE-TROISIESME.

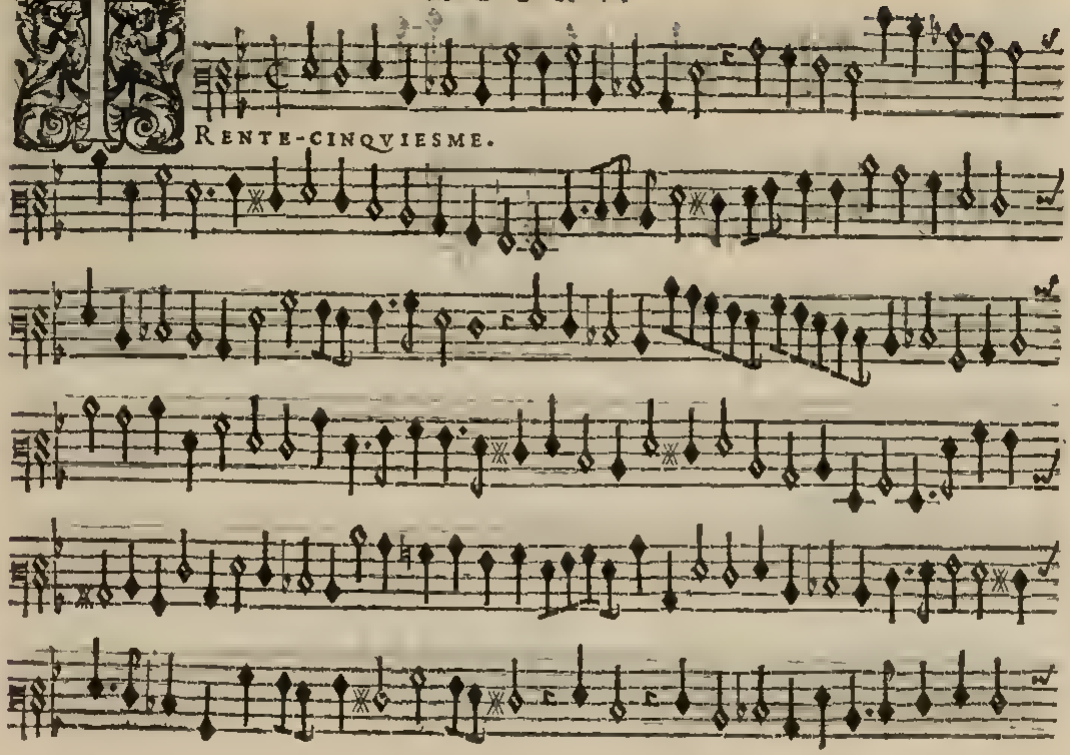


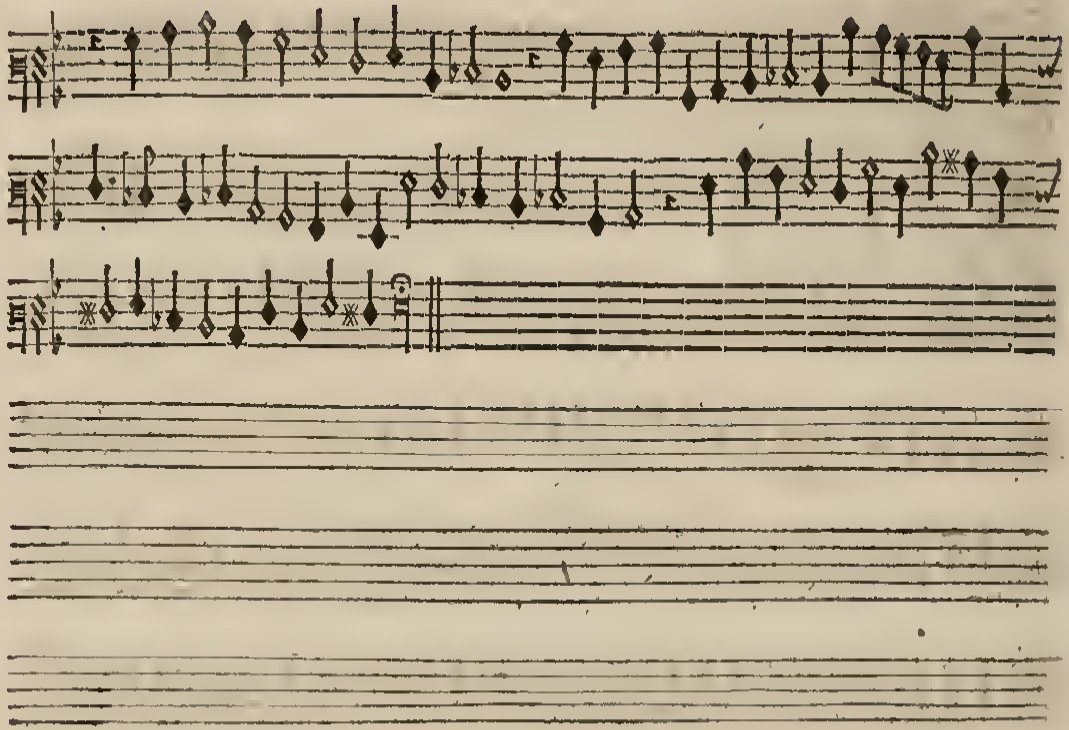
TRENTE-QVATRIESME.



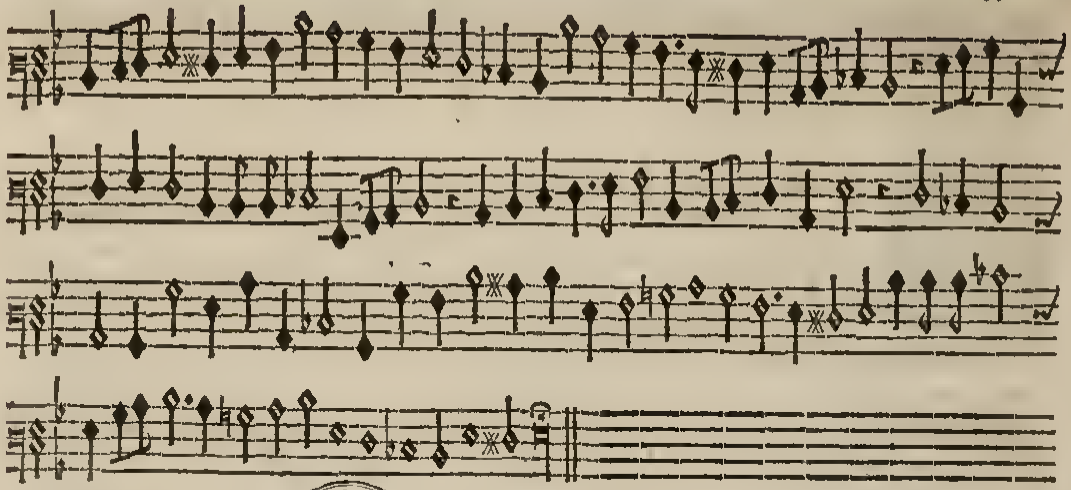


TRENTE-CINQVIESME.

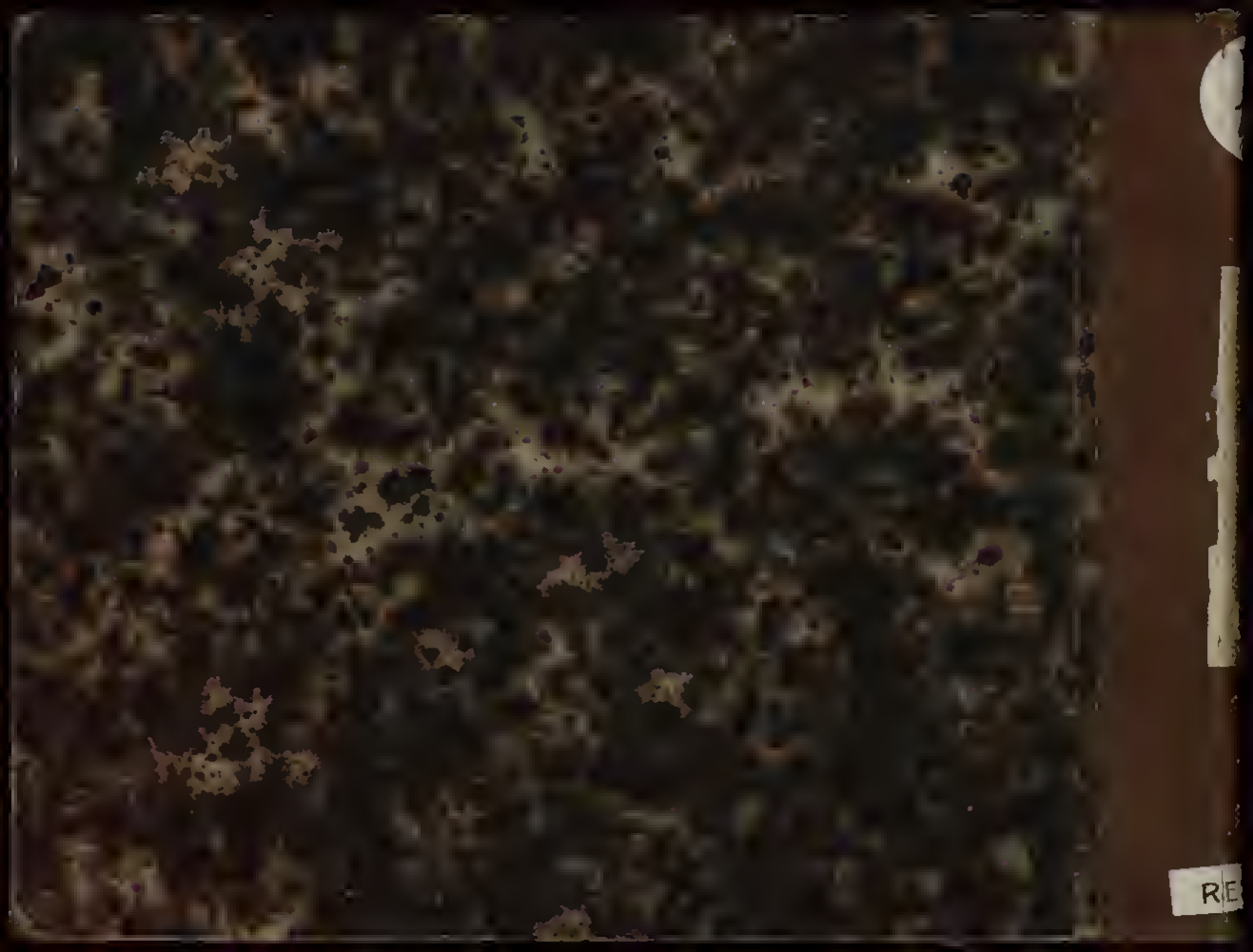
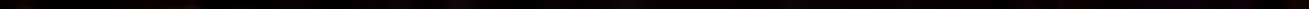
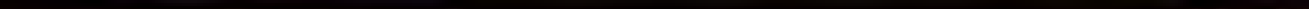




RENTE-SIXIESME.



NOTRE DAME SAINTE GENEVIEVE

EXTRAIT DV PRIVILEGE.

PAR LETTRES PATENTES DV ROY, données à Lyon le vingt-quatrieſme jour d'Octobre, l'An de grace Mil ſix cens trente neuf, & de noſtre regne le trentieſme. Signées, LOVIS, & plus bas, PAR LE ROY, DE LOMENIE. Scellées du grand ſceau de Cire jaune: Verifiées & Regiſtrées en Parlement le dix-ſeptieſme Nouembre 1639. Par leſquelles il eſt permis à Robert Ballard, ſeul Imprimeur du Roy pour la Muſique, d'imprimer, faire imprimer, vendre & diſtribuer toute ſorte de Muſique, tant vocale, qu'inſtrumentale, de tous Aurheurs: Faiſant defenſes à toutes autres perſonnes de quelque condition ou qualité qu'elles ſoyent, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe conçernant icelle en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeiſſance: nonobſtant toutes Lettres à ce contraires: ny meſme de tailler, ny fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & impreſſions, & de Six mile liures d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres. Sadite Majeſté voulant qu'à l'Extrait d'icelles, mis au commencement ou fin deſdits liures imprimez, foy ſoit adjouſtée comme à l'Original.